



8.551203

STEREO

An Introduction to Early Music

DDD

**Playing
Time:
70'08"**

Hildegard of Bingen • Ockeghem
Francesco Da Milano • Josquin • Byrd
Arcadelt • Palestrina • Jenkins

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|----------|--|-----------|---|
| 1 | ANON. Gregorian Chant for Good Friday
- Responsorium Graduale (3:49)
Nova Schola Gregoriana / Alberto Turco
(from Naxos 8.550952) | 9 | ANON. From the Mulliner Book
- Galliard; La Bounette (4:44)
Joseph Payne, Organ (from Naxos 8.550718) |
| 2 | ANON. Gregorian Chant for Pentecost
- Factus est repente (3:05)
In Dulci Jubilo / Alberto Turco (from Naxos 8.550712) | 10 | ANON. Entrada (3:38)
Robert Parkins, Organ (from Naxos 8.550705) |
| 3 | HILDEGARD OF BINGEN:
O viridissima virga (4:45)
Rebecca Outram, Soprano (from Naxos 8.550751) | 11 | ANON. SPANISH 16TH CENTURY:
Guardame las vacas (2:19)
Shirley Rumsey, Vihuela (from Naxos 8.550614) |
| 4 | ANON. ITALIAN 14TH CENTURY:
Chominciamento di gioia (7:23)
Ensemble Unicorn (from Naxos 8.553131) | 12 | JOSQUIN: Faute d'argent (2:00)
The Scholars of London (from Naxos 8.550880) |
| 5 | ANON. ITALIAN 14TH CENTURY:
Belicha (2:11)
Ensemble Unicorn (from Naxos 8.553131) | 13 | ANON. SPANISH 16TH CENTURY:
Conde Claros (3:37)
Shirley Rumsey, Guitar (from Naxos 8.550614) |
| 6 | ANON. ITALIAN 14TH CENTURY:
Saltarello 2 (1:47)
Ensemble Unicorn (from Naxos 8.553131) | 14 | BYRD: Have mercy upon me, O God (3:12)
Red Byrd / Rose Consort of Viols (from Naxos 8.550604) |
| 7 | OCKEGHEM: Intemerata Dei mater (8:10)
Oxford Camerata / Jeremy Summerly (from Naxos 8.550843) | 15 | ARCADELT: La Pastorella mia (3:01)
Shirley Rumsey, Voice and Lute (from Naxos 8.550615) |
| 8 | FRANCESCO DA MILANO:
Fantasia (55) (5:07)
Christopher Wilson, Lute (from Naxos 8.550774) | 16 | PALESTRINA:
Missa Papae Marcelli - Kyrie (4:31)
Oxford Camerata / Jeremy Summerly (from Naxos 8.550573) |
| | | 17 | JENKINS: Fantasia in C Minor (4:57)
Rose Consort of Viols (from Naxos 8.550687) |
| | | 18 | LOUIS COUPERIN:
Suite in F Major - Gigue (1:52)
Laurence Cummings, Harpsichord (from Naxos 8.550922) |

Cover: Initial C - Fourth Sunday after Easter;
from the Corvinus Gradual (15th Century)

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