

# Mouvements Saxophonmusik

Manfred Wordtmann **Saxophon** • Hans-Martin Limberg **Orgel**

- |     |                                      |                                                  |      |
|-----|--------------------------------------|--------------------------------------------------|------|
| 1.  | <b>Edvard Grieg</b> (1843 – 1907)    | <b>Anitras Tanz</b> (Ss/O) <sup>1</sup>          | 3:05 |
| 2.  |                                      | <b>Solvejgs Lied</b> (Ss/O) <sup>1</sup>         | 4:20 |
| 3.  |                                      | <b>Es war einmal</b> (As/O) <sup>1</sup>         | 4:16 |
|     | <b>Jacques Ibert</b> (1890 – 1962)   | <b>Concertino</b> 1935 (As/O) <sup>2</sup>       |      |
| 4.  |                                      | Allegro con moto                                 | 4:37 |
| 5.  |                                      | Larghetto / Animato molto                        | 8:00 |
|     | <b>Joh. Seb. Bach</b> (1685 – 1750)  | <b>Sonate C-dur</b> BWV 1033 (Ss/O) <sup>1</sup> |      |
| 6.  |                                      | Andante / Presto                                 | 1:52 |
| 7.  |                                      | Allegro                                          | 2:45 |
| 8.  |                                      | Adagio                                           | 2:02 |
| 9.  |                                      | Menuett I und II                                 | 2:57 |
| 10. | <b>Claude Debussy</b> (1862 – 1918)  | <b>Syrinx</b> (As) <sup>4</sup>                  | 2:56 |
| 11. | <b>Eugène Bozza</b> (1905 – 1991)    | <b>Caprice</b> (As) <sup>4</sup>                 | 1:13 |
| 12. | <b>Manfred Wordtmann</b> (*1952)     | <b>Hommage à Bach</b> (Ss/O) <sup>2</sup>        | 5:42 |
| 13. | <b>Hans-Martin Limberg</b> (*1961)   | <b>Ballade Melancholique</b> (As/O) <sup>1</sup> | 4:03 |
|     | <b>Manfred Wordtmann</b> (*1952)     | <b>Trois Mouvements</b> (As/O) <sup>1</sup>      |      |
| 14. |                                      | Antiphon                                         | 4:58 |
| 15. |                                      | Psalmodie                                        | 2:21 |
| 16. |                                      | Nostalgie                                        | 3:40 |
|     | <b>Léon Boëllmann</b> (1862 – 1897)  | aus: <b>Suite Gothique</b> (O) <sup>1</sup>      |      |
| 17. |                                      | Toccata                                          | 3:47 |
|     | <b>G. Ph. Telemann</b> (1681 – 1767) | <b>Fantasie B-Dur</b> (Ss) <sup>3</sup>          |      |
| 18. |                                      | Andante                                          | 0:53 |
| 19. |                                      | Allegro                                          | 1:40 |
| 20. |                                      | Presto                                           | 2:13 |

recorded at <sup>1</sup> Dom zu Altenberg/Odenthal <sup>2</sup> St. Suitbertus Dortmund

<sup>3</sup> Petrikirche Münster <sup>4</sup> St. Dionysius Kirche Havixbeck

**total time 68:08**

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Produced by Manfred Wordtmann, PIPER RECORDS, Pieperfeldweg 12, 48329 Havixbeck

Engineered and mastered by Cornelius Bradter

Cover and Booklet Design: Michael Pacholski • Made in the EU

Contact, Management and Booking: kontakt@manfredwordtmann.de



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