

In Hungary at the beginning of the 20th century, Béla Bartók and Zoltán Kodály were collecting and making analytical studies of Hungarian folk music, creating a new interest in the native music of their homeland. This album, featuring rarely heard works from the succeeding generation of Hungarian composers, presents a distinctive portrait of the Hungarian music scene from the interwar years to the 1950s, by composers who faced discrimination or paid the ultimate price for their Jewish heritage.

Sándor VERESS (1907–1992)		László WEINER (1916–1944)	
1	Szatmári Táncok für Streichtrio 2:30	10	I. Andante – Allegro 4:57
Géza FRID (1904–1989)		11	II. Adagio 5:14
Trio à cordes op. 1 (1926)		III. Allegro 5:14	
2	I. Allegretto 5:45	12	III. Allegro 4:06
3	II. Andante cantabile 4:18		
4	III. Allegro giocoso all' ungherese 6:37	Sándor VERESS	
Sándor VERESS		13	Somogyi Táncok für Streichtrio 3:30
Sonatine für Violine und Violoncello (ca. 1928)		Rezső KÓKAI (1906–1962)	
5	I. Allegro 3:16	Serenade für Violine, Viola und Violoncello (1956)	
6	II. Lento, rubato 2:49	14	I. Allegro 6:09
7	III. Allegretto 3:42	15	II. Recitativo, Notturmo e Canzone 7:02
Ferenc FARKAS (1905–2000)		16	III. Allegro moderato, quasi tempo giusto 4:24
Notturmo op. 2 für Streichtrio (1927)			
8	I. Andante 5:07		
9	II. Allegretto 5:33		

liechten  
steinische  
musik  
schule

bmg

### Offenburg String Trio

Frank Schilli (Violine | violin) · Rolf Schilli (Viola | viola) · Martin Merker (Violoncello | cello)

**Aufnahme | Recording:** Recorded on 10/04/2019–10/07/2019, Peter Kaiser Saal, Eschen/Liechtenstein · **Tonmeister | Recording engineer:** Markus Brändle · **Digitalschnitt und Mastering | Digital editing and mastering:** Brändle Musikproduktion, Bregenz  
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**Editorial:** Christian Dieck · **Artwork:** Manila Design

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