

NAXOS

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8.551419

Playing Time  
59:49



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Baroque works for oboe have long been fertile ground for transcription to the trumpet and there are several examples here of this refashioning. The sequence of concertos and sonatas include examples from Handel's Italian years, and from Johann Gottfried Stölzel, who was strongly influenced by Vivaldi. Telemann's marvellously inventive *Concerto in D major* is performed on the modern flugelhorn. In addition, there is the only known surviving work from Johann Michael Fasch, younger brother of the more famous Johann Friedrich.

## GERMAN BAROQUE TRUMPET CONCERTOS

Johann Gottfried STÖLZEL (1690–1749)

1–3 Concerto in D major for trumpet and strings (before 1739) 8:14

Johann Michael FASCH (1695–c. 1770)

4–6 Concerto à 6 ex Dis in E flat major (before 1731) \* 11:21

Georg Philipp TELEMANN (1681–1767)

7–10 Concerto in C minor, TWV 51:c1 (c. 1740) 8:32

11–13 Concerto in D major, TWV 51:D8 (c. 1740) 8:50

Franz REINHART (1682–1727)

14–16 Sonata con Tromba in C major (before 1727) \* 7:54

George Frideric HANDEL (1685–1759)

17–20 Concerto in B flat major, HWV 301 (between 1706 and 1710) 6:25

Heinrich Ignaz Franz BIBER (1644–1704)

21–22 Sonata tam aris quam aulis servientes No. IV in C major (1676) 5:27

Johann Christian SCHICKHARDT (1682–1762)

23 Piece for Trumpet Solo, Op. 17, No. 12 (1712) 1:51

\* WORLD PREMIERE RECORDING

Thomas Reiner, Trumpet • Interpreti Veneziani

A detailed track list can be found inside the booklet

Recorded: 20–24 September 2021 at Santa Maria della Visitazione, Venice, Italy

Producer: Thomas Reiner • Recording engineer: Eckhard Steiger

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