

ReVIOLAtion

“A Polish rising viola star of new generation.” – *Prof. Irena Albrecht*

Fyodor DRUZHININ

(1932–2007)

Sonata for Viola Solo

(1959)

- | | | |
|---|----------------------------|------|
| 1 | Largamente | 4:26 |
| 2 | Vivace | 3:37 |
| 3 | Adagio quasi Lento | 3:09 |
| 4 | Maestoso. Allegro risoluto | 4:20 |

Mieczysław WEINBERG

(1919–1996)

Sonata for Viola Solo

No. 3, Op. 135 (1982)

- | | | |
|---|-----|------|
| 5 | I | 4:51 |
| 6 | II | 5:11 |
| 7 | III | 4:02 |
| 8 | IV | 6:56 |
| 9 | V | 8:43 |

Henri VIEUXTEMPS

(1820–1881)

Capriccio “Hommage à Paganini” pour Alto seul op. 55

(op. 9 posthumous) in C minor

- | | | |
|----|---------------------------------|------|
| 10 | Lento, con molta
espressione | 2:55 |
|----|---------------------------------|------|

Grażyna BACEWICZ

(1909–1969)

Polish Capriccio for Viola Solo (1949)

(Transcription for viola by Jerzy Kosmala)

- | | | |
|----|---|------|
| 11 | Andante. Allegro non troppo.
Molto allegro | 2:43 |
|----|---|------|

Krzysztof Komendarek-Tymendorf, Viola

Sponsor:



Patronage:



Media patrons:



Recording: Recorded on 13th and 14th March 2017 in Saint Michael's Evangelical-Lutheran church in the German city of Detmold • **Instrument:** Viola built by Gerhard Ernst Geigenbauwerkstatt Eugen Sticht 1988 • **Sound engineer, recording producer, mix, digital editing and mastering:** Piotr Furmańczyk • **Photo:** Piotr Furmańczyk, Magdalena and Paweł Urbańska-Paśnik • **Text | Liner notes:** Agnieszka Nowok-Zych • **German translation:** Bernd Karwen • **English translation:** Dominika Pieczka •

Editorial: Christian Dieck • **Artwork:** Manila Design



DDD

8.551432

Playing Time

50:58



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