

Georg Philipp Telemann was the most famous of all German composers during his lifetime and a master of all musical genres. Every piece in this album dates from his triumphant years in Hamburg, where he was the city's music director. They are heard in exciting new arrangements reflecting Telemann's own practice in transcribing his works for various instruments. The two *Sonatinas* come from the collection *Neue Sonatinen* of 1730–31, a rich source of material, while the *Fantasias* derive from the *Fantasias for viola da gamba*, with much polyphonic writing cast in *galant* style.

Georg Philipp TELEMANN (1681–1767)

Chamber Music for Bassoon and Guitar

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|--------------|--|--------------|
| 1–4 | Sonata in F minor for bassoon and basso continuo, TWV 41:f1 * | 10:28 |
| 5–8 | Fantasia No. 2 for viola da gamba, TWV 40:27
(arr. for guitar solo by Daniel Valentin Marx) | 8:50 |
| 9–12 | Sonatina in C minor for bassoon and basso continuo, TWV 41:c2 * | 7:43 |
| 13–16 | Sonatina in A minor for bassoon and basso continuo, TWV 41:a4 * | 8:43 |
| 17–19 | Fantasia No. 12 in E flat major for bassoon solo, TWV 40:37
(arr. by Yuriy Leonovich) | 7:04 |
| 20–23 | Sonata in E flat major for bassoon and basso continuo, TWV 41:EsA4
(arr. by Rudas Imre and Daniel Valentin Marx) | 8:17 |

* Arrangements by Daniel Valentin Marx

Rainer Seidel, Bassoon
Daniel Valentin Marx, Guitar

A detailed track list can be found inside the booklet

Recorded: 13–15 August 2021 at the Church of Heldenstein, Germany

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