

Their passion for the life and works of women composers connects the musicians of trioW. The fascinating life-stories and compositional tours de force prompted Katharina Wimmer, Stefan Welsch and Ingrid Wendel to include more and more of these works in their concert repertoire. Since the Romantic period – in spite of the prejudice against women who composed – some compositions by women were justifiably regarded with great interest, most, however, disappeared again relatively quickly from the concert halls. This disc allows us to enjoy the sound of these *Unheard-of Treasures* for violin and piano, for cello and piano as well as for piano trio: Amanda Maier (1853–1894), Clara Schumann (1819–1896), Amy Beach (1867–1944), Lili Boulanger (1893–1918) and Dora Pejačević (1885–1923).

Amanda Maier-Röntgen (1853–1894)

Sonate für Violine und Klavier (1873)

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|-----|----------------------|------|
| [1] | Allegro | 8:44 |
| [2] | Andantino | 4:10 |
| [3] | Allegro molto vivace | 5:42 |

Clara Schumann (1819–1896)

**Drei Romanzen für Violine
und Klavier, op. 22**

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|-----|----------------------|------|
| [4] | Romanze op. 22 Nr. 1 | 2:45 |
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Amy Marcy Beach (1867–1944)

Romance für Violine und Klavier, op. 23

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| [5] | Romance | 5:54 |
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Lili Boulanger (1893–1918)

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| [6] | D'un matin de printemps
für Violine und Klavier | 4:48 |
| [7] | Nocturne für Violoncello
und Klavier | 3:07 |

Dora Pejačević (1885–1923)

**Trio für Klavier, Violine und
Violoncello in C-Dur, op. 29**

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|------|------------------|-------|
| [8] | Allegro con moto | 11:08 |
| [9] | Scherzo. Allegro | 5:57 |
| [10] | Lento | 8:38 |
| [11] | Finale. Allegro | 8:36 |

trioW

Ingrid Wendel (Klavier | piano)
Katharina Wimmer (Violine | violin)
Stefan Welsch (Violoncello | cello)

Aufnahme | Recording: Recorded on 07./08.10.2018 and 19./20.3.2019 in "Ackerscheune" concert hall at Marienmünster Abbey · **Toningenieur | Sound engineer:** Friedrich Wilhelm Rödding
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DDD

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