

## Passacaglia della Vita ...

An homage to the facets of life: heartache, betrayal, seduction, impermanence, excitement, fun and laughter. *Cembaless* plays boldly, joyfully and passionately a hymn to life, expressing emotions ranging between the extreme polarities that human life offers.

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|----|------------------------------|----------------------------------------------|------|
| 1  | Anonymus                     | Rodrigo Martinez                             | 7:08 |
| 2  | Santiago de Murcia           | Fandango                                     | 4:29 |
| 3  | Giovanni Felice Sances       | Accenti queruli                              | 4:24 |
| 4  | Tarquinio Merula             | Ciaccona                                     | 3:45 |
| 5  | Claudio Monteverdi           | Si dolce e'l tormento                        | 4:41 |
| 6  | Andrea Falconieri            | Ciaccona                                     | 2:42 |
| 7  | Stefano Landi                | Passacaglia della Vita                       | 6:07 |
| 8  | Syavash Rastani              | Hiwdah Angosht (17 Finger)                   | 3:07 |
| 9  | Juan Arañés                  | Chacona: A la vida bona                      | 3:52 |
| 10 | Diego Ortiz                  | Recercada Segunda – Quinta – Segunda         | 5:47 |
| 11 | Henri de Bailly              | Passacalle: La Folie „Yo soy la locura“      | 3:56 |
| 12 | G. Kapsberger / A. Piccinini | Preludio Terzo / Ciaccona in partite variate | 3:20 |
| 13 | Andrea Falconieri            | Passacaglia                                  | 3:43 |
| 14 | Marco Uccellini              | Aria Quinta: Sopra la Bergamasca             | 5:10 |

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*Cembaless*

Elisabeth von Stritzky – Sopran/soprano, David Hanke – Blockflöten/recorder, Annabell Opelt – Blockflöten/recorder, Shen-Ju Chang – Viola da Gamba/viola da gamba, Stefan Koim – Barockgitarre, Erzlaute/baroque guitar, archlute, Robbert Vermeulen – Theorbe/theorbo, Syavash Rastani – persische Trommeln/persian drums



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8.551439

Playing Time  
62:11



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