



DDD

8.551444

Playing Time
75:17

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 Booklet notes in English • Kommentar auf Deutsch
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This recording is a tribute to the chromatic harp, which, with its rich colours and theatrical effects, was perfectly tuned to the impressionist and art nouveau atmosphere of the turn of the 20th century. Geoffrey Gordon's *Jeux de Création* is inspired by music from the 1920s, using both traditional and extended techniques, drawing on themes by Milhaud and Debussy to portray the past and present. Reflecting this aesthetic, the other works in this programme include the artistry of Ravel and Fauré, the quasi-orchestral effects of Debussy's *Danses*, and Caplet's sensuous and spectacular *Divertissements*.

 hr2
 kultur

JEUX DE CRÉATION

Maurice RAVEL (1875–1937)
1 *Jeux d'eau* (arr. for Harp by Anne-Sophie Bertrand) (1901) **6:38**
Gabriel FAURÉ (1845–1924)
2 *Une châtelaine en sa tour, Op. 110* (1918) **4:55**
Ernst Theodor Amadeus HOFFMANN (1766–1822)
3–5 *Quintet for harp and string quartet in C minor, AV 24* (c. 1806) **17:49**
Geoffrey GORDON (b. 1968)
6 *Jeux de Création* (2020) **8:36**
Claude DEBUSSY (1862–1918)
7–8 *Danse sacrée et danse profane, L 113* (1904) **9:36**
André CAPLET (1878–1925)
9–10 *Divertissements* (1924) **10:32**
11 *Conte fantastique* (1924) **17:06**
Anne-Sophie Bertrand, Harp • L'Ensemble Ondine

A detailed track list can be found inside the booklet.

Eine Produktion des Hessischen Rundfunks

Recorded: 4–7 February 2021 at Hessischer Rundfunk Sendesaal, Frankfurt/Main, Germany

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