

André Parfenov presents the Mephistopheles cycle as an overall picture of human life – from birth to death. This does not result in transcriptions, but real, artistic, compositional work, a conversation and sometimes even a discussion between the 19th and the 21st century. A true epochal dialogue in which the words of the contemporary composer have no less weight and clarity than that of Franz Liszt. At the same time, Liszt-Parfenov's Mephistopheles cycle is not just a reflection on the original, which was the starting point of the artistic search, but a further thinking and an expansion of the philosophical framework. André Parfenov's partner in the Liszt Duet is the outstanding violinist Iuliana Münch. The listener immediately hears that a first-class ensemble has been found here, which in some places presents excessive passion and in other places acts with calm prudence, which in both cases is not only based on pure technical knowledge, but on an absolute understanding of the music.

FRANZ
LISZT
(1811–1886)

**Bearbeitungen und Komposition von André Parfenov für Violine und Klavier –
Transcriptions and Composition by André Parfenov for Violin and Piano**

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| [1] | Mephisto-Walzer No. II (R 182, SW/SH 515, NG 2 A 288) | 13:40 |
| [2] | Bagatelle ohne Tonart (Mephisto-Walzer No. IV, R 60, SW/SH 216a, NG A338) | 3:29 |
| [3] | Mephisto-Walzer No. III (R38, SW/SH 216, NG2 A 325) | 8:26 |
| [4] | Mephisto-Polka (R 39, SW/SH 217, NG2 A317) | 4:31 |
| [5] | Mephisto-Walzer No. I (R 181, SW/SH 514, NG2 A 189) | 14:39 |

André Parfenov

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| [6] | Mephisto-Zugabe
frei nach einem Thema von dem vierten Mephisto-Walzer von F. Liszt | 8:27 |
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Parfenov Duo

Iuliana Münch, (Violine | *violin*) • André Parfenov, (Klavier | *piano*)

Aufnahme | Recording: Recorded on June – August 2020 in Bayreuth. Villa Wanfried and Steinway Galerie Münster • **Toningenieur | Sound engineer:** Christoph Schulz • **Mix, Schnitt und Mastering | Mix, digital editing and mastering:** Christoph Schulz • **Photos:** Marco Borggreve • **Text | Liner notes:** André Parfenov (Vorwort), Nicolas Dufetel, Maria Zaleskaya • **Editorial:** Christian Dieck • **Artwork:** Manila Design



DDD

8.551445

Playing Time
53:15



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