

This album presents a selection of works by Canadian-born guitarist Dale Kavanagh, one of the instrument's most prominent exponents. Known for her virtuosic and sensitive playing, these very personal compositions display a wide range of emotions using the full expressive breadth of the classical guitar.

Dale KAVANAGH (*1958)

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|------|-----------------------|------|------|---------------------------|------|
| [1] | Going Nowhere | 2:16 | [11] | Concert Étude I: Arpeggio | |
| [2] | Briny Ocean | 7:46 | | Study | 3:16 |
| | | | [12] | Concert Étude II | 3:21 |
| | 3 Pieces | | | 3 Preludes | |
| [3] | I. Melissa | 3:03 | [13] | I. Rubato - Flexible | 3:18 |
| [4] | II. Contemplation | 3:16 | [14] | II. Gently rocking | 1:59 |
| [5] | III. A la Fuego | 2:09 | [15] | III. Moderato | 4:01 |
| [6] | Impression I | 4:57 | | | |
| [7] | Impression II | 5:39 | [16] | Fundy | 4:35 |
| | Toronto 98 | | | | |
| [8] | I. Gibson Avenue | 4:04 | | | |
| [9] | II. Bayberry Crescent | 4:02 | | | |
| [10] | III. Abbeywood Trail | 4:54 | | | |

Dale Kavanagh (Gitarre | Guitar)



DDD

8.551449

Playing Time
62:38



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Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.de

Recorded: 01/12/2020–01/13/2020, Wohnhof Iserlohn ([1] [6] [7]);
07/28/1998–07/29/1998 Toronto ([3]–[5] [8]); 04/07/2013–04/08/2013 Weimar ([2] [8]–[15])
Recording and Editing: Hans Werner Huppert (Iserlohn), Greg Kavanagh (Toronto),
Joachim Müller (Weimar) • **Digital Remastering:** Hans-Werner Huppertz
Photos: Björn Hickmann (Cover), Denise Grant (Booklet)
Publishers: Chanterelle Heidelberg ([1] [2] [11]–[15]), Ed. Margaux Berlin ([6] [7]),
Hubertus Nogatz Essen ([3]–[5] [8]–[10]) • **Text | Booklet notes:** Dale Kavanagh
Editorial: Christian Dieck • **Artwork:** Manila Design