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Playing Time
61:20

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Booklet notes in English • Kommentar auf Deutsch
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This album of 20th-century masterpieces for flute and guitar features works composed especially for this combination of instruments plus arrangements of works by Bartók and Ravi Shankar. Castelnuovo-Tedesco's *Sonatine for Flute and Guitar* is considered to be one of the finest compositions for this combination of instruments, contrasting joyfulness with poignant melodies. The warm sound of the alto flute is given expressive range in Takemitsu's *Toward the Sea*, while Piazzolla's *Histoire du Tango* takes us on a journey from the form's beginnings in the brothels of Buenos Aires, to its acceptance as one of the most loved musical art forms of the 20th century.

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20TH CENTURY MUSIC FOR FLUTE AND GUITAR

Mario CASTELNUOVO-TEDESCO (1895–1968)
1–3 Sonatine for Flute and Guitar, Op. 205 11:52
Tōru TAKEMITSU (1930–1996)
4–6 Toward the Sea for alto flute and guitar 10:45
Béla BARTÓK (1881–1945)
7–12 Romanian Folk Dances, Sz. 56 5:59

(arr. for flute and guitar by Arthur Levering)

Ravi SHANKAR (1920–2012)
13 L'Aube enchantée sur le Raga 'Todi' 13:13

(arr. for flute and guitar by Roberto Aussel and Pierre-André Valade)

Astor PIAZZOLLA (1921–1992)
14–17 Histoire du Tango for flute and guitar 19:24
Britta Jacobs, Flute • Irene Kalisvaart, Guitar

A detailed track list can be found inside the booklet.

Eine Aufnahme des Saarländischen Rundfunks Saarbrücken SR

Recording: 4–7 February 2021 at Funkhaus am Halberg, Saarbrücken, Germany

Sound engineers: Ralf Schnellbach, Simon Böckenhoff • Mix, digital editing and mastering: Simon Böckenhoff

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