

For this programme, Duo Diversitas has selected or created sophisticated arrangements that embody virtuosity and musical expression. In focusing on great composers of the 18th and 19th centuries, Marisa Minder and Evgeniya Spalinger are able to explore the artistic refinement, lyrical grace and technical sophistication of the music in this unique formation. The one original work for flute and guitar is Hans Haug's *Capriccio*, a modern classic that alludes to Baroque procedure but within the context of exciting contemporary harmonies.

EX AEQUO

Johann Sebastian BACH

(1685–1750)

[1]–[3] Sonata in G minor, BWV 1020 12:28

Wolfgang Amadeus MOZART

(1756–1791)

[4]–[6] Duo in G major, KV 423 (1783) 14:50

Franz SCHUBERT (1797–1828)

[7]–[9] Sonata in D major, D 384, 13:16
Op. 137/1 (1816)

Gioachino ROSSINI (1792–1868)

Franz LISZT (1811–1886)

[10] La Danza – Tarantella 4:29
napoletana from Soirées
musicales de Rossini (1837)

Pyotr Il'yich TCHAIKOVSKY

(1840–1893)

[11] The Seasons April 2:34

[12] The Seasons June 4:34

Fritz KREISLER (1875–1962)

[13] Schön Rosmarin (1905) 2:15

Hans HAUG (1900–1967)

[14]–[16] Capriccio pour flûte et 10:05
guitare (1963)

Duo Diversitas

Marisa Minder, Guitar
Evgeniya Spalinger, Flute

Mit freundlicher Unterstützung von:

SULGER-STIFTUNG

**AARGAUER
KURATORIUM**

A detailed track list can be found inside the booklet.

Recorded: 9–11 August 2021 at Salle du Musique La Chaux-de-Fonds (CH), Switzerland

Recording engineer: Leandro Gianini

Mobile recording equipment, mixing and mastering: Idee und Klang Studio, Basel and Daniel Dettwiler

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DDD

8.551454

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