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Playing Time
1:24:257 30099 14553 4
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Booklet notes in English
Kommentar auf Deutsch
Made in Germany

Johann Sebastian Bach's *Goldberg Variations* is a contrapuntal tour de force, and one of the pinnacles in the history of the variation genre. Composed 'to refresh the spirits of music-lovers', it is a constantly fascinating and deeply enriching evocation of an entire musical universe. This arrangement with two ten-string guitars is a transcription of the original text including later corrections and additional musical indications made by the composer. The additional bass strings of these instruments provide an entire lower octave, giving access to the full range of musical timbres in this eternal masterpiece.

Johann Sebastian
BACH
(1685–1750)

Goldberg Variations, BWV 988
arranged for ten-string guitar duo

CD 1

- 1 Aria
- 2 Variation 1
- 3 Variation 2
- 4 Variation 3 (Canone all' Unisono)
- 5 Variation 4
- 6 Variation 5
- 7 Variation 6 (Canone alla Seconda)
- 8 Variation 7 (al tempo di Giga)
- 9 Variation 8
- 10 Variation 9 (Canone alla Terza)
- 11 Variation 10 (Fughetta)
- 12 Variation 11
- 13 Variation 12 (Canone alla Quarta)
- 14 Variation 13
- 15 Variation 14
- 16 Variation 15 (Canone alla Quinta)

CD 2

- 4:36 1 Variation 16 (Ouverture) 3:10
- 2:14 2 Variation 17 2:15
- 1:49 3 Variation 18 (Canone alla Sesta) 1:26
- 2:11 4 Variation 19 1:29
- 1:07 5 Variation 20 2:43
- 2:02 6 Variation 21 (Canone alla Settima) 2:59
- 1:35 7 Variation 22 (Alla breve) 1:34
- 1:45 8 Variation 23 2:43
- 2:27 9 Variation 24 (Canone all' Ottava) 2:55
- 2:08 10 Variation 25 (Adagio) 3:55
- 1:39 11 Variation 26 2:52
- 2:23 12 Variation 27 (Canone alla Nona) 2:16
- 2:53 13 Variation 28 2:34
- 5:20 14 Variation 29 2:41
- 2:56 15 Variation 30 (Quodlibet) 2:01
- 4:46 16 Aria da Capo 4:43

Total: 42:01

Total: 42:24

Duo Synaphé

Angela Kleger and Dimitar Ivanov on ten-string guitars

Recorded: 24–26 February 2021 at the Chapel of Chexbres, Switzerland

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