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8.51457

Playing Time  
79:46

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Booklet notes in English • Kommentar auf Deutsch  
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Tchaikovsky stayed in Aachen for six weeks in 1887, during which time he orchestrated his *Mozartiana*. He also left behind 16 bars of music from his diary, and the *Aachener Walzer* is André Parfenov's completion of this otherwise unknown mini-waltz. Further works by Parfenov include a *Violin Concerto* on the subject of war, peace and human symbiosis, and a reflection on the life of a remarkable avant-garde painter in his *Malevich Suite*. Completing the framework for this recording is Tchaikovsky's orchestral suite *Mozartiana*, which spotlights Mozart's little-known smaller pieces to charming effect.

# AACHENER WALZER

## Tchaikovsky and Parfenov Orchestral Works

André PARFENOV (b. 1972)

- |  |  |       |
|--|--|-------|
| 1  | <b>Aachener Walzer</b>   | 9:05  |
| 2  | <b>Tango WS from Werner Sahm Suite</b> (version for orchestra)   | 4:01  |
| 3-4  | <b>Violin Concerto</b>   | 21:42 |
| 5  | <b>Piloten-Tango from Klavier Sinfonietta 'Überlingen 23:26'</b> | 7:03  |
| 6-8  | <b>Orchestral Suite 'Kasimir Malewitsch'</b>                     | 14:21 |
| <br><b>Pyotr Il'yich TCHAIKOVSKY (1840–1893)</b> |  |       |
| 9-22   | <b>Orchestral Suite No. 4, Op. 61 'Mozartiana'</b>               | 23:22 |

Ioana Cristina Goicea, Violin 2-5 21 • André Parfenov, Piano 1 2 5-8  
Sinfonieorchester Aachen • Christopher Ward, Conductor

A detailed track list can be found inside the booklet.

Recorded: 19 and 25 March 2021 at Theater Aachen, Germany • Sound engineer: Roland Kistner  
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