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Playing Time  
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Tchaikovsky stayed in Aachen for six weeks in 1887, during which time he orchestrated his *Mozartiana*. He also left behind 16 bars of music from his diary, and the *Aachener Walzer* is André Parfenov's completion of this otherwise unknown mini-waltz. Further works by Parfenov include a *Violin Concerto* on the subject of war, peace and human symbiosis, and a reflection on the life of a remarkable avant-garde painter in his *Malevich Suite*. Completing the framework for this recording is Tchaikovsky's orchestral suite *Mozartiana*, which spotlights Mozart's little-known smaller pieces to charming effect.

# AACHENER WALZER

## Tchaikovsky and Parfenov Orchestral Works

André PARFENOV (b. 1972)

1	Aachener Walzer	9:05
2	Tango WS from Werner Sahm Suite (version for orchestra)	4:01
3–4	Violin Concerto	21:42
5	Piloten-Tango from Klavier Sinfonietta 'Überlingen 23:26'	7:03
6–8	Orchestral Suite 'Kasimir Malewitsch'	14:21
Pyotr Il'yich TCHAIKOVSKY (1840–1893)		
9–22	Orchestral Suite No. 4, Op. 61 'Mozartiana'	23:22

Ioana Cristina Goicea, Violin [2–5] [2] • André Parfenov, Piano [1] [2] [5–8]  
Sinfonieorchester Aachen • Christopher Ward, Conductor

A detailed track list can be found inside the booklet.

Recorded: 19 and 25 March 2021 at Theater Aachen, Germany • Sound engineer: Roland Kistner  
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