

Though he composed in a variety of genres – choral and orchestral works and an opera among them – Erich Zeisl was a consummate Lieder composer whose songs are richly melodic, inventive, and cast in a late Romantic idiom. In his settings he responded to a range of ideas – the subjects of the night and light were potent ones, and he mined a vein of irony and humour. Forced from Austria in 1938 he did not write any Lieder after settling in America but arranged some Spirituals, drawing on the music of a people similarly oppressed as his own.

**Erich
ZEISL**
(1905–1959)

Lieder, Vol. 2

1–5	Fünf Nachtlieder	14:05	13	Die fünf Hühnerchen	1:16
6	Stilleben	2:04	14	Die Nichtgewesenen	2:55
7	Armkräutchen	2:04	15	Ein ganzes Leben	3:24
8	Der Tag erwacht	1:42	16	Mir ist so weh	2:44
9	Vöglein Schwermut	5:23	17	Lass mich in deinen stillen Augen ruh'n	3:20
10	Abendstimmung	2:26	18–22	Fünf Negro Spirituals	12:40
11	Wiegenlied	2:42	23	Prayer (1945)	5:40
12	Das trunkene Lied	4:24			

Michelle DeYoung, Mezzo-soprano
Jeremy Reger, Piano

A detailed tracklist can be found inside the booklet.

Recorded: 15–16 September 2021 at Colorado Sound Studios, Westminster, Colorado, USA

Producers: Michelle DeYoung and Kris Nickeson • Recording engineer: Steve Avedis

Mastering engineer: Kris Nickeson with Microtone Studio • Mixing engineer: Kris Nickeson

Executive producer: E. Randol Schoenberg • Photos: Michal Novak • Song editor: Gabor Lukin

Booklet notes: Dr Karin Wagner • Editor: Christian Dieck



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8.551464

Playing Time
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