

The brilliant dynamism of Italian Baroque music is at its most virtuosic and thrilling in works featuring the solo trumpet, whether in original compositions or transcriptions. Albinoni's astonishing ornamentations and the luminous dexterity of Vivaldi's concerto both represent each composer's distinctive character, heard alongside works by Corelli, Grossi, Zipoli, Baldassare and Torelli. Domenico Sarri's *Sinfonia a 5* is heard here in its world premiere recording. Thomas Reiner is an acknowledged exponent of this repertoire with his performance of *German Baroque Trumpet Concertos* (Naxos 8.551419) described as 'first rate and spirited ... an excellent protagonist' by *Fanfare* magazine.

# Italian Baroque Trumpet Concertos

<b>Antonio VIVALDI</b> (1678–1741)		<b>Tomaso ALBINONI</b> (1671–1751)	
<b>[1]–[3]</b> Concerto in D major, RV230 for trumpet and strings (originally for violin)	8:02	<b>[22]–[24]</b> Trumpet Concerto in B flat major, Op. 7, No. 3 (originally for oboe)	7:33
<b>Andrea GROSSI</b> (c. 1660–1696)		<b>Pietro BALDASSARE</b> (c. 1680–1768)	
<b>[4]–[7]</b> Sonata a 5, Op. 3, No. 11 for trumpet, strings and b.c.	7:20	<b>[25]–[27]</b> Sonata No. 1 in F major for trumpet, strings and b.c.	7:16
<b>Domenico ZIPOLI</b> (1688–1726)		<b>Giuseppe TORELLI</b> (1658–1709)	
<b>[8]–[13]</b> Suite in F major for trumpet, organ and strings (originally for organ and strings, transcription for trumpet by Annette Lauth)	13:47	<b>[28]–[30]</b> Sonata in D major (G13) for trumpet, strings and b.c.	4:29
<b>Arcangelo CORELLI</b> (1653–1713)		<b>[31]–[33]</b> Sinfonia avanti l'opera in D major (G14) for trumpet, strings and b.c.	3:05
<b>[14]–[18]</b> Sonata a Quattro in D major, WoO 4 for trumpet, strings and b.c.	6:46		
<b>Domenico Natale SARRI</b> (1679–1744)			
<b>[19]–[21]</b> Sinfonia in D major from the Opera <i>Le gare generose</i> for trumpet, strings and b.c. *	3:40		

\* WORLD PREMIERE RECORDING

**Thomas Reiner, Trumpet**  
**Interpreti Veneziani**

A detailed track list can be found inside the booklet.

Recorded: 20 September 2021, 4–6 September, 30–31 October 2023 at Santa Maria della Visitazione, Venice, Italy

Recording engineers: Eckhard Steiger and Daniel Keinath

Mixing, digital editing and mastering: Eckhard Steiger, Janine Boesecke-Beckmann, Daniel Keinath and Hendrik Benz

Booklet notes: Linda and Thomas Reiner • Translation: Susan Baxter

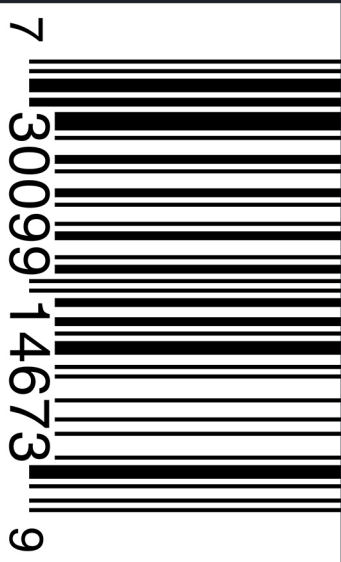
Editor: Christian Dieck • Cover photo: Miriam Milencovici



DDD

8.551467

Playing Time  
62:06



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Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany