

From the late Romanticism of the music from *Pearl Harbor* to the delicacy and refinement of *The Girl with the Pearl Earring*, Anna Scheps brings the full resources of the piano to bear on some of the most beautiful and rousing film scores of the last half century. Her arrangements for piano exude eloquent virtuosity and Lisztian rhapsodic lyricism as well as razor-sharp dynamism in the case of *Mission: Impossible*. She also includes the evocative sound world of Isaac Albéniz and the sparkling elegance of Scarlatti sonatas to create an album of ambitious bravura and poetry.



DDD

8.551468-69

Playing Time
91:52

Classic Meets Movie

SHAKEN NOT STIRRED

CD1:

- [1] James Bond 007 – GoldenEye 2:42
- [2] James Bond 007 – Skyfall 5:04
- [3] James Bond 007 – Live and Let Die 3:01
- [4] Gladiator – Now We Are Free 3:51
- [5] Patch Adams – Main Title 2:02
- Le fabuleux destin d'Amélie Poulain
- [6] La Valse d'Amélie 2:39
- [7] Le Moulin 3:17
- [8] L'après midi 1:52
- [9] La Dispute 2:03
- [10] Comptine d'été No. 2 2:10
- [11] Comptine d'été No. 3 2:35
- [12] Pirates of the Caribbean – He's a Pirate 2:28
- [13] Pearl Harbor – Tennessee 3:44
- [14] The Lion King – Circle of Life 5:21
- [15] Suits – Viva la Vida 4:06

CD2:

- [1] Mission: Impossible – Main Theme 3:39
- [2] The Piano – The Heart Asks Pleasure First 2:57
- [3] Schindler's List – Theme 3:48
- [4] Harry Potter – Medley 4:24
- [5] Girl with a Pearl Earring – Griet's Theme 3:55
- Domenico Scarlatti: His Music and His World
- [6] Sonata K. 141 L. 422 3:47
- [7] Sonata K. 380 L. 23 3:59
- [8] Sonata K. 159 L. 104 2:17
- Isaac Albéniz: Chants d'Espagne, Op. 232
- [9] Prelude 5:19
- [10] Orientale 3:08
- [11] Sous le Palmier 3:39
- [12] Intouchables – Una Mattina 3:51



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Kommentar auf Deutsch • Booklet notes in English
Made in Germany

Anna Scheps, Piano

A DETAILED TRACK LIST CAN BE FOUND INSIDE THE BOOKLET

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