

Through much of history the language of women has been told through men, but La Femme turns this narrative upside down. All of these composers share an unrelenting will to be artistic, often in opposition to the societies in which they found themselves. From the very earliest medieval verses by Kassia via the blind virtuoso Maria von Paradis' famed Sicilienne and holocaust victim Ilse Weber's moving Wiegala, to powerful modern statements by the likes of Niloufar Nourbakhsh and Flaka Goranci's own contribution, The Speech of Love – this entire project is dedicated to all creative women in music.

From Orient to Occident

LA FEMME

A Journey of Female Composers

[1] The Borrowed Dress	7:05	[11] Perpetuo	2:51
[2] Those Forgotten on the Banks of the Euphrates	7:02	[12] Pelagia	2:35
[3] Salomea	3:16	[13] Peperuga	3:57
[4] Oi ne sviti miscenku	3:21	[14] Dantel	3:26
[5] Wiegala	1:18	[15] So maki sum se rodila	4:16
[6] Sicilienne	3:27	[16] Sarabande	4:11
[7] The Window	2:35	[17] Chi desia di saper	2:59
[8] The Speech of Love	3:59	[18] Hai Luli	3:34
[9] Rose	2:15	[19] Hana	3:55
[10] Zeh hayofi	3:25	[20] Bésame mucho	3:59
		[21] Pata Pata	3:21

FLAKA GORANCI · WORLD CHAMBER ORCHESTRA
Konstantinos Diminakis · Dima Orsho · Zoryana Kushpler
Maximilian Bratt · Teodora Miteva · Donka Angatcheva



A DETAILED TRACK LIST CAN BE FOUND INSIDE THE BOOKLET

Recorded: 10–12 December 2021, Bösendorfer Klaviermanufaktur, Wiener Neustadt, Austria; 13 February 2022, Bösendorfer Salon, Vienna, Austria

Sound engineer, editing and mastering: Othmar Eichinger • Photo: Peter Rauchecker (Cover/Booklet)

Booklet notes: Dr. phil. Mag. art. Irene Suchy, Dr. Rreze Kryeziu Breznica, Dr. phil. Nejla Melike Atalay, Dr. Lucia Molinari

English translation: Hans Schano, Verena Walz • Editor: Parida Wali • Artwork: Torsten Hatt



DDD

8.551470

Playing Time
76:58



www.naxos.de

© & © 2022 NAXOS DEUTSCHLAND GmbH
Kommentar auf Deutsch • Booklet notes in English
Made in Germany