

In 2009, a large collection of guitar music from the Gitarristische Vereinigung München ('Munich Guitar Society') was rediscovered in an attic in Munich. The collection included numerous significant works for guitar that had been long inaccessible with many by neglected composers who are deserving of exploration and revival. Wilhelm Schmoelzl's *Introduction und Variationen* exists on the threshold between Classicism and Romanticism, while Adam Darr's perfectly realised *Sonata* is notable for its striking use of Alpine folk music. The programme concludes with Carl Kamberger's witty and surprising *Grand Fantasy*, with its multitude of quoted themes and unconventional techniques.

## THE MUNICH GUITAR SOCIETY MANUSCRIPTS

Wilhelm Schmoelzl (1809–1845)

- ❶ **Introduction und Variationen  
über einen Solo-Steyrer Jodler,  
Op. 4** **8:55**

Leonard Schulz (1813–1860)

- ❷ **Rondo Savoyard**  
(rev. by Daniel Marx) **13:13**

Adam Darr (1811–1866)

**Guitar Sonata in D major 14:11**

- ❸ **I. Allegro moderato** 7:04  
❹ **II. Andante religioso** 3:33  
❺ **III. Allegro scherzando** 3:34

Friedrich Kühnel (1820–1878)

- ❻ **Fantasie 'Erinnerung an  
Straniera nach Thalberg' 14:19**

Friedrich Carl Josef Kamberger  
(1824–1892)

- ❼ **Grand Fantasy for Guitar No. 1  
in A major, Op. 34** **10:56**

## Daniel Marx, Guitar

Recorded: April 2024 in Kreuzlingen, Switzerland • Producer, engineer and editor: John Taylor

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NAXOS

DDD

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