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8.551473

Playing Time
66:32

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Booklet notes in English
Kommentar auf Deutsch
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Richard Strauss is considered to be both the last 'Classical' composer and a champion of modernity. His wide-ranging output stands as a monument to one of the most successful and influential composers of the 20th century. His spirited and compact *First Horn Concerto* was the product of his teenage years, while the *Second Horn Concerto* came six decades later, echoing the expressively lyrical and dynamic character of its youthful predecessor. Both of these concertos share the chamber orchestra character of the *Four Last Songs* in its arrangement by Eberhard Kloke. The *Andante in C major* and *Alphorn in E flat major*, originally composed with piano accompaniment, are heard here in arrangements for chamber orchestra by Lars Opfermann.

Richard STRAUSS

(1864–1949)

Golden Horizon Works for Horn and Orchestra

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|----------------|--|--------------|
| [1–3] | Horn Concerto No. 1 in E flat major, TrV 117 | 16:06 |
| [4] | Andante in C major, TrV 155
(arranged by Lars Opfermann for horn and chamber orchestra) | 4:19 |
| [5–8] | Vier letzte Lieder ('Four Last Songs'), TrV 296
(version for chamber orchestra, arr. Eberhard Kloke) | 20:54 |
| [9] | Alphorn, TrV 64
(arranged by Lars Opfermann for soprano, horn and chamber orchestra) | 4:34 |
| [10–12] | Horn Concerto No. 2 in E flat major, TrV 283 | 20:33 |

Christoph Eß, Horn • Sonja Gornik, Soprano [5–9]
Sinfonieorchester Aachen • Christopher Ward

A detailed track list can be found inside the booklet

Recorded: 2019–23 at Eurogress Aachen and Altes Spannwerk Aachen, Germany
Recording engineers: Patrick Lemmens and Roland Kistner • Mixing, digital editing and mastering: Patrick Lemmens
Artist photos: Sandra Borchers (cover); Marian Lenhard (Eß); Baris Cihan (Gornik); Marine Stassen (Ward);
Matthias Baus (Sinfonieorchester Aachen) • Booklet notes: Fabian Bell • Translation: Susan Baxter
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