

Richard Strauss is considered to be both the last 'Classical' composer and a champion of modernity. His wide-ranging output stands as a monument to one of the most successful and influential composers of the 20th century. His spirited and compact *First Horn Concerto* was the product of his teenage years, while the *Second Horn Concerto* came six decades later, echoing the expressively lyrical and dynamic character of its youthful predecessor. Both of these concertos share the chamber orchestra character of the *Four Last Songs* in its arrangement by Eberhard Kroke. The *Andante in C major* and *Alphorn in E flat major*, originally composed with piano accompaniment, are heard here in arrangements for chamber orchestra by Lars Opfermann.

Richard STRAUSS (1864–1949)

Golden Horizon Works for Horn and Orchestra

1–3	Horn Concerto No. 1 in E flat major, TrV 117	16:06
4	Andante in C major, TrV 155	4:19
(arranged by Lars Opfermann for horn and chamber orchestra)		
5–8	Vier letzte Lieder ('Four Last Songs'), TrV 296	20:54
(version for chamber orchestra, arr. Eberhard Kroke)		
9	Alphorn, TrV 64	4:34
(arranged by Lars Opfermann for soprano, horn and chamber orchestra)		
10–12	Horn Concerto No. 2 in E flat major, TrV 283	20:33

Christoph Eß, Horn • Sonja Gornik, Soprano **5–9
Sinfonieorchester Aachen • Christopher Ward**

A detailed track list can be found inside the booklet

Recorded: 2019–23 at Eurogress Aachen and Altes Umspannwerk Aachen, Germany

Recording engineers: Patrick Lemmens and Roland Kistner • Mixing, digital editing and mastering: Patrick Lemmens

Artist photos: Sandra Borchers (cover); Marian Lenhard (Eß); Baris Cihan (Gornik); Marine Stassen (Ward);

Matthias Baus (Sinfonieorchester Aachen) • Booklet notes: Fabian Bell • Translation: Susan Baxter

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