



DDD

8.51474

Playing Time
66:27

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Booklet notes in English
Kommentar auf Deutsch
Made in Germany

Dieter Ammann has won numerous international awards and is now one of the most renowned Swiss composers of his generation. The multilayered *unbalanced instability* is a concerto for violin and chamber orchestra that seeks unpredictability and shifting perspectives between solo and orchestra. Ammann's slowly developed orchestral triptych reflects his meticulous working methods. *Core* reshapes and transcends its improvised origins, while the slowly unfolding *Turn* serves as an *Adagio* in the set. The irrepressible energy of *Boost* forms the kind of dramaturgy of tension and release that led Boulez to describe Ammann's music as 'artistic reflected spontaneity at the highest level'.

Dieter
AMMANN
(b. 1962)

CORE – TURN – BOOST
& unbalanced instability

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| 1 | unbalanced instability (2013)
for violin and chamber orchestra | 26:29 |
| 2 | Core (2002)
for orchestra | 10:24 |
| 3 | Turn (2010)
for orchestra | 13:08 |
| 4 | Boost (2000/01)
for orchestra | 16:25 |

Simone Zraggen, Violin
Basel Sinfonietta • Baldur Brönnimann, Conductor

Recorded: 26th May 2022 at the Stadtcasino Basel, Switzerland • Recording engineer: Benjamin Gut
Photos: Marc Doradzillo (Basel Sinfonietta), René Mosele (Ammann), Fany Brühlmann (Zraggen)
and Jorgos Tsolakidis (Brönnimann) • Booklet notes: Ophelias Culture PR • Translation: Jennifer Smyth
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