

Dieter Ammann has won numerous international awards and is now one of the most renowned Swiss composers of his generation. The multilayered *unbalanced instability* is a concerto for violin and chamber orchestra that seeks unpredictability and shifting perspectives between solo and orchestra. Ammann's slowly developed orchestral triptych reflects his meticulous working methods. *Core* reshapes and transcends its improvised origins, while the slowly unfolding *Turn* serves as an *Adagio* in the set. The irrepressible energy of *Boost* forms the kind of dramaturgy of tension and release that led Boulez to describe Ammann's music as 'artistic reflected spontaneity at the highest level'.



DDD

8.551474

Playing Time  
66:27



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Dieter  
**AMMANN**  
(b. 1962)

**CORE – TURN – BOOST**  
& unbalanced instability

<b>1</b>	<b>unbalanced instability</b> (2013) for violin and chamber orchestra	<b>26:29</b>
<b>2</b>	<b>Core</b> (2002) for orchestra	<b>10:24</b>
<b>3</b>	<b>Turn</b> (2010) for orchestra	<b>13:08</b>
<b>4</b>	<b>Boost</b> (2000/01) for orchestra	<b>16:25</b>

**Simone Zgraggen, Violin**  
**Basel Sinfonietta • Baldur Brönnimann, Conductor**

Recorded: 26th May 2022 at the Stadtcasino Basel, Switzerland • Recording engineer: Benjamin Gut

Photos: Marc Doradzillo (Basel Sinfonietta), René Mosele (Ammann), Fany Brühlmann (Zgraggen)

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