

With specially made instruments and a range that can emulate that of a whole orchestra, the acclaimed *Guitarra a Seis* bring us a colourful programme that includes works written specially for the ensemble. Opening with a real feast for the ears in Bach's lively *Brandenburg Concerto No. 3*, we further encounter the magical moods of Ravel's *Ma mère l'Oye*, a blend of Bulgarian folk and modern music from Atanas Ourkouzounov, Tobias Krebs' jazz-infused *Suite Panamericana*, and Sérgio Assad's humorous *Juan Sebastian's Bar*, which alludes to Bach and Beethoven but is Brazilian through and through.

## WORKS FOR GUITAR SEXTET

**Johann Sebastian BACH**  
(1685–1750)

- [1]–[3] Brandenburg Concerto 11:51**  
**No. 3 in G major,**  
**BWV 1048 (1721)**  
(arr. Harald Stampa and Jens Stibal)

**Marco DE BIASI (b. 1977)**

- [4] Ipercubo, Op. 18 (2010) 9:49**

**Gioachino ROSSINI**  
(1792–1868)

- [5] L'Italiana in Algeri – 8:45**  
**Overture (1813)**  
(arr. Carlo Marchione)

**Atanas OURKOUZOUNOV**  
(b. 1970)

- [6] Codex Bulgaricus (2018) 6:43**  
*written for Guitarra a Seis*

**Maurice RAVEL (1875–1937)**

- [7]–[11] Ma mère l'Oye (1910) 15:45**  
(arr. Carlo Marchione)

**Tobias KREBS (b. 1993)**

- [12]–[14] Suite panamericana (2013) 15:59**

**Sérgio ASSAD (b. 1952)**

- [15] Juan Sebastian's Bar (2017) 4:29**  
*written for Guitarra a Seis*

## Guitarra a Seis

**Matthias Kläger • Tobias Krebs • Edmauro de Oliveira**  
**Adam Oleńczak • Harald Stampa • Jens Stibal**

A detailed track list can be found inside the booklet.

Recorded: 13, 15, 19 & 21 February 2021 at Reformierte Kirche St Othmar, Wilchingen, Switzerland  
Recording engineer: David Bolliger, ToneControl • Photos: Mike Kleger (cover), Andreas Zihler (booklet)  
Booklet notes: Jens Stibal • Translation: Brian Wright, Ursi Netzhammer and Neven Prostran  
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Playing Time  
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