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8.551475

Playing Time
73:29

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Booklet notes in English • Kommentar auf Deutsch
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With specially made instruments and a range that can emulate that of a whole orchestra, the acclaimed *Guitarra a Seis* bring us a colourful programme that includes works written specially for the ensemble. Opening with a real feast for the ears in Bach's lively *Brandenburg Concerto No. 3*, we further encounter the magical moods of Ravel's *Ma mère l'Oye*, a blend of Bulgarian folk and modern music from Atanas Ourkouzounov, Tobias Krebs' jazz-infused *Suite Panamericana*, and Sérgio Assad's humorous *Juan Sebastian's Bar*, which alludes to Bach and Beethoven but is Brazilian through and through.

WORKS FOR GUITAR SEXTET

Johann Sebastian BACH

(1685–1750)

1–3 Brandenburg Concerto 11:51
No. 3 in G major,
BWV 1048 (1721)
(arr. Harald Stampa and Jens Stibal)

Marco DE BIASI (b. 1977)

4 Ipercubo, Op. 18 (2010) 9:49

Gioachino ROSSINI

(1792–1868)

5 L'Italiana in Algeri – 8:45
Overture (1813)
(arr. Carlo Marchione)

Atanas OURKOUZOUNOV

(b. 1970)

6 Codex Bulgaricus (2018) 6:43
written for *Guitarra a Seis*

Maurice RAVEL (1875–1937)

7–11 Ma mère l'Oye (1910) 15:45
(arr. Carlo Marchione)

Tobias KREBS (b. 1993)

12–14 Suite panamericana (2013) 15:59

Sérgio ASSAD (b. 1952)

15 Juan Sebastian's Bar (2017) 4:29
written for *Guitarra a Seis*

Guitarra a Seis

Matthias Kläger • Tobias Krebs • Edmauro de Oliveira
Adam Oleńczak • Harald Stampa • Jens Stibal

A detailed track list can be found inside the booklet.

Recorded: 13, 15, 19 & 21 February 2021 at Reformierte Kirche St Othmar, Wilchingen, Switzerland
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