

Paul Hindemith is among the most significant German composers of the 20th century. The *Sonata for Trombone and Piano* – one of a multitude of sonatas he composed for various instruments – is a lively tour de force, performed here with an additional *Ruhig* movement from a sonata left unfinished before he was forced to emigrate. Hindemith's songs lean towards the refined simplicity of the French *mélodie* and are performed alongside Poulenc's lyrical *Oboe Sonata*, Koechlin's brooding *Trois Pièces*, and selections by Ravel and Debussy, all specially arranged to display trombonist Guilhem Kusnierek's expert musicianship.

HINDEMITH IN PARIS **SR**

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| 1 | Paul Hindemith (1895–1963): <i>Sainte</i> (1944) | 4:17 |
| 2–6 | Hindemith: <i>Sonata for Trombone and Piano</i> (1941) | 12:37 |
| 7 | Claude Debussy (1862–1918): <i>Rêverie, L. 68</i> (1890) | 4:00 |
| 8 | Hindemith: <i>Eau qui se presse</i> (1942) | 1:11 |
| 9–11 | Charles Koechlin (1867–1950): <i>Trois Pièces, Op. 34</i> (1898–1907) | 9:46 |
| 12 | Hindemith: <i>C'est de la côte d'Adam</i> (1942) | 1:13 |
| 13 | Hindemith: <i>La Cigale et la Fourmi</i> (1942) | 1:34 |
| 14–16 | Francis Poulenc (1899–1963): <i>Sonata for Oboe and Piano, FP 185</i> (1962) | 13:48 |
| 17 | Hindemith: <i>Lampe du soir</i> (1942) | 1:47 |
| 18 | Debussy: <i>Beau soir, L. 84</i> (1891) | 2:31 |
| 19 | Hindemith: <i>On arrange et on compose</i> (1942) | 1:21 |
| 20 | Maurice Ravel (1875–1937): <i>Sainte</i> (1896) | 3:42 |

All works arranged for trombone and piano by Guilhem Kusnierek (except **2–6**)

Guilhem Kusnierek, Trombone • Christopher Park, Piano

A detailed track list can be found inside the booklet.

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8.551478

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57:45



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