

The bandoneon was remarkably popular as part of Argentinian culture during the 20th century and was brought into the Western mainstream through Astor Piazzolla’s ‘nuevo tango’. It was invented in Germany in around 1850, and for a while became a familiar part of musical life there. André Parfenov’s dramatic and evocative *Bandoneon-Story* delves into the instrument’s rich history turning it into a surprisingly varied audio journey, exploring its humble origins, expressive poetic palette and artful dance syncopations to create a cinematic historical panorama.

André  
**PARFENOV**  
(b. 1972)

**Bandoneon-Story**

1	Buenos Aires	2:57	8	Polka	1:43
2	Adagio	4:29	9	Ländler	1:57
3	Bandoneonschöpfung	5:45	10	Familienszene	8:25
4	Solo	2:12	11	Protest	3:45
5	Maschinentanz	2:36	12	Intro – Männertanz	3:30
6	Tanz der Tücher	4:23	13	Tango	3:16
7	Wedding	5:08	14	Finale	3:01

Iuliana Münch, Violin  
André Parfenov, Piano (Solo 5 10)  
Omar Massa, Bandoneon (Solo 4)

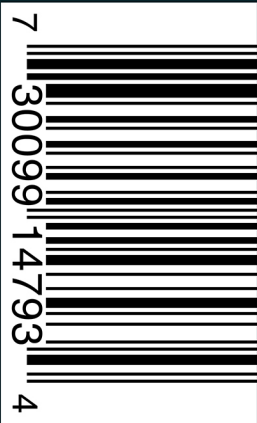
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Producer, recording engineer, mixing, digital editing and mastering: Christoph Schulz  
Artist photos: Marco Borggreve • Booklet notes: Steffen A. Schmidt • Translation: Susan Baxter  
Edition: Composer’s manuscript • Editor: Christian Dieck



DDD

8.551479

Playing Time  
53:13



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