

The 20th-century Lithuanian composer's dialogue between modern forms of expression and folk motifs is well represented in the four works in this recording. There is a sense of playful lightness in the Romantic aesthetic of Gruodis's work, while Banaitis incorporates national lyricism with personal grief in his *Sonata*. Composed under the restrictions imposed by Soviet occupation, Vainiūnas's *Sonata Op. 38* is suffused with tragedy and sorrow, while the distinctive style of Juzeliūnas had an enormous impact on the future of Lithuanian music. All of these pieces are symbolic of survival and represent being truthful to one's creative identity while under the harshest of conditions.



Lithuanian Music for Violin and Piano



LITHUANIAN
COUNCIL FOR
CULTURE

Juozas GRUODIS (1884–1948)

Violin Sonata in D minor (1922) 22:02

- | | | |
|---|----------------------------------|------|
| 1 | I. Allegro ma non troppo | 7:39 |
| 2 | II. Adagio quasi Andante | 5:22 |
| 3 | III. Scherzo. Allegro scherzando | 3:42 |
| 4 | IV. Finale. Allegro moderato | 5:19 |

Kazimieras Viktoras BANAITIS

(1896–1963)

Violin Sonata in D minor (1935) 20:36

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|---|------------------------------|-------|
| 5 | I. Andante elegiaco | 11:16 |
| 6 | II. Allegro | 7:09 |
| 7 | III. Epilogue. Andante mosso | 2:11 |

Stasys VAINIŪNAS (1909–1982)

Violin Sonata, Op. 38 (1971) 18:02

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| 8 | I. Lento. Allegro non troppo | 7:36 |
| 9 | II. Andante | 5:56 |
| 10 | III. Presto | 4:30 |

Julius JUZELIŪNAS (1916–2001)

Violin Sonata (1972) 14:15

- | | | |
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| 11 | I. Legende | 4:10 |
| 12 | II. Improvisation | 5:56 |
| 13 | III. Finale | 4:09 |

Simona Venslovaitė, Violin • Veronika Kopjova, Piano

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DDD

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Playing Time

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