

The Hanseatic wealth of North Germany in the 17th century is reflected in its magnificent cathedrals, and the enormous grandeur of its church music was composed to fill the rich acoustics of these spaces. This programme presents a wide range of Easter music that displays the wealth of inventiveness in this period, enhancing the texts and finding different colours and surprising effects through improvisation and adaptation of the manuscripts. This early music is brought vividly to life by the acclaimed Margaretha Consort.

A GERMAN PASSION

17th Century Music for the Time of Lent and Easter

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|---|---|-------|----|---|-------|
| 1 | BUXTEHUDE: Jesu, meines Lebens | 7:07 | 10 | WECKMANN: Weine nicht | 11:06 |
| | <i>Leben</i> | | 11 | GREGORIAN CHANT: Christ lag in | 1:46 |
| 2 | DEMANTIUS: Weissagung | 11:01 | | <i>Todesbanden / Victimae Paschali</i> | |
| 3 | SCHÜTZ: O süßer, o freundlicher | 4:22 | 12 | SCHEIDEMANN: Christ lag in | 1:31 |
| 4 | HASSLER: O Haupt voll Blut und | 7:10 | | <i>Todesbanden / Victimae Paschali</i> | |
| | <i>Wunden</i> | | 13 | SCHEIDEMANN: Christ lag in | 2:49 |
| 5 | HANDL: Ecce quomodo moritur iustus | 2:42 | | <i>Todesbanden / Variation 1</i> | |
| 6 | BECKER: Jesu, meine Freude / | 0:57 | 14 | HASSLER: Christ lag in Todesbanden / | 1:46 |
| | <i>Traur und Begräbniß Music</i> | | | <i>Hymnus</i> | |
| 7 | DE VRIES: Jesu, meine Freude / | 2:13 | 15 | SCHEIDT: Christ lag in Todesbanden / | 4:38 |
| | <i>Improvisation</i> | | | <i>Motet</i> | |
| 8 | J.M. BACH: Jesu, meine Freude / | 4:38 | 16 | BUXTEHUDE • CRÜGER: | 6:18 |
| | <i>Halt was du hast</i> | | | <i>Heut triumphieret Gottes Sohn</i> | |
| 9 | HAMMERSCHMIDT: Ach, Jesus stirbt | 5:02 | | | |

Margaretha Consort • Marit Broekroelofs Sietze de Vries, Organ

A detailed track list can be found inside the booklet.

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DDD

8.551484

Playing Time
75:13



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