

Ferdinand Ries occupies a remarkable place in the history of music. He was famously a friend and pupil of Beethoven and a virtuoso pianist. His extensive *oeuvre* opened up the musical aesthetics of Viennese Classicism to Romanticism. Completed in 1826, the *Piano Trio in C minor, Op. 143* features two lively, fast movements surrounding a poetic *Adagio*, reminiscent of the era's finest opera arias. Very different is the *Grand Trio in F minor, WoO 86*. It features four thematically interwoven movements that traverse emotions from despair to passion and eventual peace.

  
Musikwerkstatt Siegburg

Ferdinand  
**RIES**  
(1784–1838)

## Piano Trios



FERDINAND RIES GESELLSCHAFT



  
**NAXOS**

**DDD**

8.551486

Playing Time  
**56:47**



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Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany

	<b>Piano Trio in C minor, Op. 143 (1826)</b>	<b>24:41</b>
<b>1</b>	I. Allegro con brio	11:36
<b>2</b>	II. Adagio con espressione	4:43
<b>3</b>	III. Finale: Prestissimo	8:22
	<b>Grand Trio in F minor, WoO 86 (1836) *</b>	<b>32:03</b>
<b>4</b>	I. Allegro energico	10:52
<b>5</b>	II. Adagio	6:39
<b>6</b>	III. Polacca: Moderato – Trio – Polacca	7:38
<b>7</b>	IV. Finale: Allegro molto	6:54

\* WORLD PREMIERE RECORDING

## Trio Egmont

**Luiza Labouriau, Violin • Martin Knörzer, Cello • Gilad Katzenelson, Piano**

Recorded: 5–7 January 2023 at Stadtmuseum Siegburg, Germany

Recording engineers: Daniel Wierczeiko and Lukas Kowalski • Mixing, digital editing and mastering: Emil Berliner Studios

Booklet notes: Barbara Mühlens-Molderings and Martin Knörzer • Translation: Ray Gibson

Detailed booklet notes can be accessed at [www.naxos.com/notes/551486.htm](http://www.naxos.com/notes/551486.htm)

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