

Ferdinand Ries occupies a remarkable place in the history of music. He was famously a friend and pupil of Beethoven and a virtuoso pianist. His extensive *oeuvre* opened up the musical aesthetics of Viennese Classicism to Romanticism. Completed in 1826, the *Piano Trio in C minor, Op. 143* features two lively, fast movements surrounding a poetic *Adagio*, reminiscent of the era's finest opera arias. Very different is the *Grand Trio in F minor, WoO 86*. It features four thematically interwoven movements that traverse emotions from despair to passion and eventual peace.


Musikwerkstatt Siegburg

**Ferdinand
RIES**
(1784–1838)


FERDINAND RIES GESELLSCHAFT

BTHVN
2020

Piano Trios

	Piano Trio in C minor, Op. 143 (1826)	24:41
1	I. Allegro con brio	11:36
2	II. Adagio con espressione	4:43
3	III. Finale: Prestissimo	8:22
	Grand Trio in F minor, WoO 86 (1836) *	32:03
4	I. Allegro energico	10:52
5	II. Adagio	6:39
6	III. Polacca: Moderato – Trio – Polacca	7:38
7	IV. Finale: Allegro molto	6:54

*** WORLD PREMIERE RECORDING**

Trio Egmont

Luiza Labouriau, Violin • Martin Knörzer, Cello • Gilad Katznelson, Piano

Recorded: 5–7 January 2023 at Stadtmuseum Siegburg, Germany

Recording engineers: Daniel Wierczeiko and Lukas Kowalski • Mixing, digital editing and mastering: Emil Berliner Studios

Booklet notes: Barbara Mülhens-Molderings and Martin Knörzer • Translation: Ray Gibson

Detailed booklet notes can be accessed at www.naxos.com/notes/551486.htm

Publishers: Schott Music 1–3; Richault & Cie 4–7 • Editor: Christian Dieck

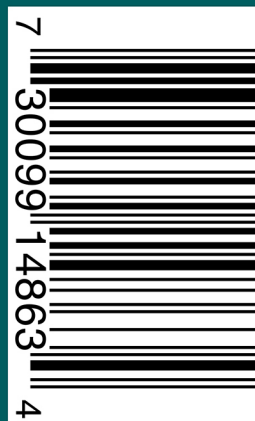
Cover photo: Adam Markowski • Conrad Graf grand piano 1826/27 by Edwin Beunk

NAXOS

DDD

8.551486

Playing Time
56:47



www.naxos.de

© & © 2025 Naxos Deutschland GmbH
Booklet notes in English
Kommentar auf Deutsch
Made in Germany