

Sofia Gubaidulina was an iconoclastic maverick whose work is synonymous with unprecedented openness and autonomy. The rarely performed *Revue Music for Symphony Orchestra and Jazz Band* is an eclectic subversive masterpiece that caused a scandal at its premiere in the USSR in 1978 – the official reaction to which posed a considerable threat to Gubaidulina's entire family. It contrasts greatly with the sensual piano concerto *Introitus*, heard here in the revised version created by the composer in collaboration with Alice Di Piazza. Worlds collide in *Figures of Time* – a work that combines chaotic effects with unifying harmony. The programme also includes the *Chaconne* for solo piano with its atmospherically dense process of transformation.

Sofia
GUBAIDULINA
(1931–2025)

1	Figures of Time (Zeitgestalten) for orchestra (1994)	30:22
2	Introitus concerto for piano and chamber orchestra (1978) (revised version in co-operation with Alice Di Piazza, 2016)	22:35
3	Chaconne for solo piano (1962)	11:49
4	Revue Music for Symphony Orchestra and Jazz Band (1976/1995/2002)	11:31

Alice Di Piazza, Piano **2 3** • **NDR Bigband** **4**
Basel Sinfonietta **1 2 4** • **Titus Engel** **1 2 4**

Booklet notes in German can be accessed at www.naxos.com/notes/551487.htm

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