

Sofia Gubaidulina was an iconoclastic maverick whose work is synonymous with unprecedented openness and autonomy. The rarely performed *Revue Music for Symphony Orchestra and Jazz Band* is an eclectic subversive masterpiece that caused a scandal at its premiere in the USSR in 1978 – the official reaction to which posed a considerable threat to Gubaidulina's entire family. It contrasts greatly with the sensual piano concerto *Introitus*, heard here in the revised version created by the composer in collaboration with Alice Di Piazza. Worlds collide in *Figures of Time* – a work that combines chaotic effects with unifying harmony. The programme also includes the *Chaconne* for solo piano with its atmospherically dense process of transformation.

Sofia  
**GUBAIDULINA**  
(1931–2025)

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|---|--|--------------|
| 1 | <b>Figures of Time (Zeitgestalten)</b> for orchestra (1994)  | <b>30:22</b> |
| 2 | <b>Introitus</b> concerto for piano and chamber orchestra (1978)<br>(revised version in co-operation with Alice Di Piazza, 2016) | <b>22:35</b> |
| 3 | <b>Chaconne</b> for solo piano (1962)  | <b>11:49</b> |
| 4 | <b>Revue Music for Symphony Orchestra and Jazz Band</b><br>(1976/1995/2002)  | <b>11:31</b> |

**Alice Di Piazza, Piano** 2 3 • **NDR Bigband** 4  
**Basel Sinfonietta** 1 2 4 • **Titus Engel** 1 2 4

Booklet notes in German can be accessed at [www.naxos.com/notes/551487.htm](http://www.naxos.com/notes/551487.htm)

Recorded: 8 December 2024 at Casino Basel, Switzerland 1-3;

22 September 2024 at Jahrhunderthalle Bochum, Germany 4

Producer: Valerio Benz • Engineers: Thomas Wegner, Fernando Quartana

Mixing and mastering: Thomas Wegner • Booklet notes: Marco Frei

Publisher: © Musikverlag Hans Sikorski GmbH, Berlin • Cover photo: Bodil Maroni Jensen

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. [info@naxos.de](mailto:info@naxos.de)