

The illustrious French organ tradition is celebrated in this album of toccatas and meditations, including masterpieces drawn from across the repertoire. Charles-Marie Widor was the founding father of the French Organ School, and his *Toccatà* from *Symphony No. 5* is a cornerstone of the repertoire. The *Méditation* by his contemporary Louis Vierne is among the highlights of Romantic organ works. Duruflé, Boëllmann and Guilmant are also represented, as is a beautiful Ravel arrangement. They're played on the magnificent Grenzing organ at Bauernkirche Iserlohn by Dariia Lytvishko – a Ukrainian-born virtuoso and one of the most lavishly gifted organists of her generation.

TOCCATAS AND MEDITATIONS

Maurice Ravel (1875–1937)

- ❶ **Le Tombeau de Couperin**
– VI. Toccata (arr. Jörg Abbing) **4:39**

Louis Vierne (1870–1937)

- ❷ **Trois Improvisations**
– III. Méditation
(transcr. Maurice Duruflé) **4:36**

- ❸ **Pièces de Fantaisie, Deuxième suite**
– No. 6. Toccata **3:38**

Maurice Duruflé (1902–1986)

- ❹ **Méditation pour orgue** **4:33**
❺ **Suite pour orgue – III. Toccata** **9:03**

Alexandre Guilmant (1837–1911)

- ❻ **Pièces dans différents styles, Livre 6**
– I. Première méditation **9:58**

Léon Boëllmann (1862–1897)

- ❼ **Suite gothique – IV. Toccata** **3:40**

Charles-Marie Widor (1844–1937)

- ❽ **Organ Symphony No. 1 in C minor**
– VI. Méditation **3:21**

- ❾ **Organ Symphony No. 5 in F minor**
– V. Toccata **5:34**

Louis Vierne

- ❿ **Pièces de Fantaisie, Deuxième suite**
– No. 5. Clair de lune **8:45**

Dariia Lytvishko

on the Grenzing organ, Bauernkirche Iserlohn, Germany

A detailed track list can be found inside the booklet

Booklet notes in German are available at www.naxos.com/notes/551488.htm

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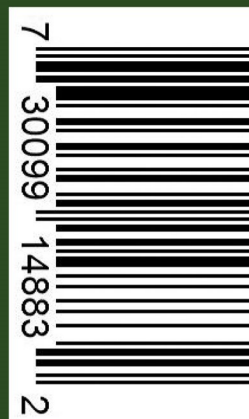
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NAXOS

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