

Felix Mendelssohn's *Violin Concerto in E minor*, composed over an extended period and in collaboration with its dedicatee Ferdinand David, was an instant success at its premiere. The concerto's glorious melodic invention and innovative character have made it one of the most beloved works in the classical canon. Dramatic in mood and troubled in its history, Robert Schumann's *Violin Concerto* is regarded by soloist Albrecht Menzel as revealing the composer's inner world, from the deepest anguish to the heights of exhilaration.

## SCHUMANN • MENDELSSOHN

### Violin Concertos

**Felix Mendelssohn (1809–1847)**

**Violin Concerto in E minor, Op. 64 (1838–44) 28:59**

- 1 I. Allegro molto appassionato 14:07**
- 2 II. Andante 7:44**
- 3 III. Allegro non troppo – Allegro molto vivace 7:08**

**Robert Schumann (1810–1856)**

**Violin Concerto in D minor, WoO 1 (1853) 30:35**

- 4 I. In kräftigem, nicht zu schnellem Tempo 14:58**
- 5 II. Langsam 5:50**
- 6 III. Lebhaft, doch nicht schnell 9:47**

**Albrecht Menzel, Violin**  
**Leipziger Symphonieorchester**  
**Robbert van Steijn**

Recorded: 2–4 January 2025 at Kulturhaus Borna, Leipzig, Germany

Executive producer: Youngeun Lee

Recording engineer, mixing, digital editing and mastering: Martin Schönborn

Booklet notes: Albrecht Menzel, Naomi Oba

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**DDD**

8.551489

Playing Time  
59:36



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