

G.F. Händel: Il Floridante – or the hidden heroine

An opera reimagined – with courage, wit, and poetic resonance. In this bold and intimate interpretation of Händel's Il Floridante, Cembales and Poetry Slam artist Florian Wintels merge baroque virtuosity with the language of today. The result: a vibrant and emotionally charged experience that explores timeless themes of love, power, injustice, and resistance.

1. Ouverture 5:05 — 2. Dimmi, o spene! 2:59
3. Marche 2:27 — 4. Alma mia, sì, sol tu sei 5:12
5. Ma pria vedrò le stelle 4:29 — 6. Finchè lo strale non giunge al segno 2:27
7. Ah mio caro, se tu parti 5:04
8. Ripigliati'l tu dono! ... Barbaro! 3:21 — 9. Ma non s'aspetti, no 2:12
10. Notte Cara 4:45 — 11. Sorte nemica, hai vinto! Mà che vuoi più da me 5:16
12. Non lasciar oppressa della sorte 1:53 — 13. Vivere per penare 5:21
14. L'unica figlia d'Oronte io son: Vanne, segui'l mio desio 1:34
15. Se dolce mèra gia 3:22
16. Quando pena la Constanza, spera pur 2:10

Cembales

Elisabeth von Stritzky – Gesang/vocals, *David Hanke* – Blockflöten/recorder
Anna Lachegy – Viola da Gamba, *Annabell Opelt* – Blockflöten/recorder
Robbert Vermeulen – Theorbe/theorbo, *Stefan Koim* – Barockgitarre, Erzlaute/
baroque guitar, archlute, *Syavash Rastani* – persische Trommeln/persian drums
Florian Wintels – Poetry Slam

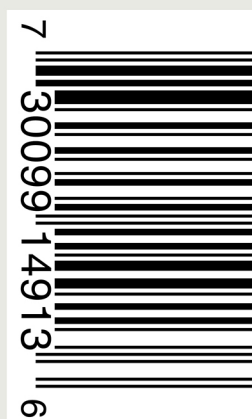
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8.551491

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Playing Time
57:42



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