

Sir Malcolm Arnold was born in Northampton, England, in 1921 and quickly established himself as a fluent and versatile composer, as well as a brilliant orchestrator. Arnold's music springs directly from dance and song. It is typically lucid in texture, rich in melody and clear in draughtsmanship. In his Fifth and Sixth Symphonies Arnold adds to these characteristics striking contrasts in timbre and rhythm, which are contained within his lush orchestrations. Frequently there are signs of a complex musical personality and dramatic tensions not far below the music's seductive surface. Both symphonies exert a continuing appeal, stimulating repeated listening.

RTÉ

Sir Malcolm
ARNOLD
(b. 1921)



Recorded in the presence
of the composer

Symphony No. 5, Op. 74

32:36

- | | | |
|---|------------------|-------|
| ① | Tempestuoso | 10:32 |
| ② | Andante con moto | 10:54 |
| ③ | Con fuoco | 5:07 |
| ④ | Risoluto | 6:03 |

Symphony No. 6, Op. 95

24:41

- | | | |
|---|-----------|------|
| ⑤ | Energico | 8:09 |
| ⑥ | Lento | 9:19 |
| ⑦ | Con fuoco | 7:13 |

National Symphony Orchestra of Ireland
Andrew Penny

Recorded from 24th - 25th January 2000 in the National Concert Hall, Dublin, Ireland

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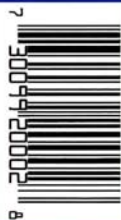
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Playing Time
57:17



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