

Sir Malcolm Arnold was born in Northampton, England, in 1921 and quickly established himself as a fluent and versatile composer, as well as a brilliant orchestrator. Arnold's music springs directly from dance and song. It is typically lucid in texture, rich in melody and clear in draughtsmanship. The Seventh and Eighth Symphonies are well contrasted. The Seventh, completed in 1973 and dedicated to the composer's three children, displays throughout unremitting energy, tragedy and defiance. The Eighth Symphony was written in 1978, while Arnold was living in Ireland and combines the upbeat character of Arnold's lighter music with pensive and questioning passages.

RTE

Sir Malcolm
ARNOLD
(b. 1921)

malcolm arnold

Recorded in the presence
of the composer

Symphony No. 7, Op. 113

- | | | |
|----------|-------------------------|--------------|
| 1 | Allegro energico | 38:04 |
| 2 | Andante con moto | 16:23 |
| 3 | Allegro | 13:58 |
| | | 7:43 |

Symphony No. 8, Op. 124

- | | | |
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| 4 | Allegro | 25:51 |
| 5 | Andantino | 11:21 |
| 6 | Vivace | 7:54 |
| | | 6:36 |

National Symphony Orchestra of Ireland
Andrew Penny

Recorded from 21st - 22nd February 2000 in the National Concert Hall, Dublin, Ireland
Producer and Engineer: Tim Handley • Editor: Phil Rowlands
Publishers: Faber Music
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NAXOS

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Playing Time
63:55



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