



THE VERY BEST OF DEBUSSY

"I could not do without his music. It is my oxygen"

(Francis Poulenc on Debussy)

Claude Debussy's music combines late nineteenth-century Romanticism with a soundscape that has been called an audible version of an Impressionist painting. This 2-CD set includes Debussy's most frequently performed and recorded works, including *Prelude to the Afternoon of a Faun*, excerpts from *Images*, and his opera *Pelléas and Mélisande*.

Compact Disc 1

- 1** Nocturnes Fêtes **2** String Quartet No. 1 in G minor, Op. 10 Animé et très décidé **3** Prélude à l'après-midi d'un faune
4 Estampes Jardins sous la pluie **5** Cello Sonata in D minor Prologue **6** Suite bergamasque Clair de lune
7 Violin Sonata in G minor Intermède: fantastique et léger **8** 24 Préludes La fille aux cheveux de lin
9 La Mer Jeux de vagues **10** Pelléas et Mélisande Act III Scene 1 **11** 24 Préludes Minstrels
12 Rapsodie arabe for Alto Saxophone and Orchestra

Compact Disc 2

- 1** Images Iberia **2** 24 Préludes La cathédrale engloutie
3 Marche écossaise sur un thème populaire **4** Images I Reflets dans l'eau
5 Rêverie **6** L'isle joyeuse **7** La Mer De l'aube à midi sur la mer **8** La plus que lente
9 Danse sacrée et danse profane Danse profane **10** Two Arabesques Arabesque No. 1
11 Children's Corner Golliwogg's Cake-walk



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