

# THE VERY BEST OF SIBELIUS

*"I am a slave to my themes and submit to their demands."*

(Jean Sibelius)

Jean Sibelius is considered the greatest Finnish composer and from the late 19th and early 20th centuries, defined Finnish music, becoming the nationalist voice of his country. This 2-CD survey includes favourite works from his symphonic, vocal, and instrumental music, such as the *Violin Concerto*, *The Swan of Tuonela*, and the *Valse triste*.

## Compact Disc 1

**1** *Pelléas et Mélisande*, Op. 46 Prelude to Act I, Scene 1, 'At the Castle Gate' **2** *Kyllikki* – **3** *Lyric Pieces for piano*, Op. 41 Comodo **3** *The Oceanides* **4** *Andante Festivo* **5** *6 Songs*, Op. 36 No. 4: Reed, reed, rustle  
**6** *Valse triste*, Op. 44 No. 1 **7** *Symphony No. 5 in E flat*, Op. 82 III. Allegro molto **8** *Romance for strings*, Op. 42  
**9** *Pohjola's Daughter*, Op. 49 **10** *Finlandia*

## Compact Disc 2

**1-2** *Karelia Suite I. Intermezzo • III. Alla marcia* **3** *Violin Concerto in D minor*, Op. 47 II. Adagio di molto  
**4** *En Saga*, Op. 9 **5** *6 Songs*, Op. 17 No. 1: To Evening **6** *The Tempest – Suite No. 2*, Op. 109  
No. 3: Dance of the Nymphs **7** *Symphony No. 1 in E minor*, Op. 39 III. Scherzo (Allegro)  
**8** *Lemminkäinen Suite*, Op. 22 *The Swan of Tuonela*  
**9** *5 Pieces – piano*, Op. 85 No. 2: Carnation **10** *Symphony No. 2 in D*, Op. 43 IV. Finale



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