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8.553038

 Playing Time  
 53:30


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 Booklet notes in English  
 Made in Germany

Rodion Konstantinovich  
**SHCHEDRIN**  
 (b. 1932)

**Carmen Suite**  
 Concerto for Orchestra, 'Naughty Limericks'

**Carmen Suite**  
 from the Ballet after  
 Bizet's opera

44:11

- |  |      |  |      |
|--|------|--|------|
| <b>1</b> Introduction                      | 1:29 | <b>8</b> Bolero  | 1:09 |
| <b>2</b> Dance                             | 2:08 | <b>9</b> Torero  | 3:11 |
| <b>3</b> First Intermezzo                  | 0:58 | <b>10</b> Torero and Carmen                                      | 4:49 |
| <b>4</b> Changing of the Guard             | 1:55 | <b>11</b> Adagio   | 5:23 |
| <b>5</b> Carmen's Entrance<br>and Habanera | 3:17 | <b>12</b> Fortune-Telling  | 4:44 |
| <b>6</b> Scene                             | 6:28 | <b>13</b> Finale   | 6:36 |
| <b>7</b> Second Intermezzo                 | 2:04 | <b>14</b> 'Naughty Limericks'<br>Concerto No. 1<br>for Orchestra | 8:35 |

Ukrainian State Symphony Orchestra  
 Theodore Kuchar

Recorded: 28–30 April 1994 at the Studio of the State Broadcasting Company of Ukraine, Kiev, Ukraine  
 Producer: Leonid Bylchynsky • Engineers: Katerina Bazenova and Alexander Hornostai  
 Booklet notes: Theodore Kuchar  
 Cover painting: Célestine Galli-Marié as Carmen