

8.553039

SAINT-SAËNS: Cello Concertos Nos. 1 & 2

NAXOS



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STEREO

Camille SAINT-SAËNS

(1835 - 1921)

Cello Concertos Nos. 1 & 2

Maria Kliegel, Cello
Bournemouth Sinfonietta
Jean-François Monnard

DDD

Playing
Time:
62'19"

Cello Concerto No. 1 in A Minor, Op. 33

- | | | |
|----------|---------------------|--------|
| 1 | Allegro non troppo | (5:48) |
| 2 | Allegretto con moto | (6:06) |
| 3 | Allegro non troppo | (7:27) |

Suite, Op. 16

- | | | |
|----------|-------------------------------|--------|
| 4 | Prélude: Moderato assai | (2:16) |
| 5 | Sérénade: Andantino | (3:23) |
| 6 | Gavotte: Allegro non troppo | (3:20) |
| 7 | Romance: Molto adagio | (5:59) |
| 8 | Tarantelle: Presto non troppo | (3:34) |

Cello Concerto No. 2 in D Minor, Op. 119

- | | | |
|-----------|---|---------|
| 9 | Allegro moderato e maestoso | (11:09) |
| 10 | Allegro non troppo | (5:45) |
| 11 | Allegro appassionato
in B Minor, Op. 43 | (3:58) |
| 12 | The Swan (Adagio)
from Carnival of the Animals | (3:34) |

Recorded at the Poole Arts Centre, England,
from 4th to 6th January, 1995.

Producer: Günter Appenheimer
Music Notes: Ateş Orga

Cover Painting: Pointe de la Hève at Low Tide by Claude Monet



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