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STEREO

DDD

Jean-Philippe
RAMEAU

(1683 - 1764)

Harpsichord Music (Complete) Volume 1

Gilbert Rowland, Harpsichord

**Playing
Time:**
74'28"

Pièces de Clavecin (1706)

Suite in A Minor / Major

- | | | |
|---|---------------------|--------|
| 1 | Prelude | (1:49) |
| 2 | Allemande I | (5:29) |
| 3 | Allemande II | (1:42) |
| 4 | Courante | (2:01) |
| 5 | Sarabandes I and II | (3:00) |
| 6 | Gigue | (2:25) |
| 7 | Vénitienne | (1:33) |
| 8 | Gavotte | (1:43) |
| 9 | Menuet | (1:10) |

Pièces de Clavecin (1724)

Suite in E Minor / Major

- | | | |
|----|--------------------|--------|
| 10 | Allemande | (4:13) |
| 11 | Courante | (1:38) |
| 12 | Gigue en rondeau I | (1:29) |

- | | | |
|----|--------------------------|--------|
| 13 | Gigue en rondeau II | (2:12) |
| 14 | Le Rappel des Oiseaux | (2:55) |
| 15 | La Villageoise (Rondeau) | (2:52) |
| 16 | Rigaudons I and II | (2:06) |
| 17 | Musette en rondeau | (3:06) |
| 18 | Tambourin | (1:16) |

Suite in D Minor / Major

- | | | |
|----|---|--------|
| 19 | Les Tendres Plaintes (Rondeau) | (2:49) |
| 20 | Les Niais de Sologne and
two Doubles | (6:17) |
| 21 | Les Soupirs | (5:49) |
| 22 | La Joyeuse (Rondeau) | (1:05) |
| 23 | La Follette (Rondeau) | (1:14) |
| 24 | L'Entretien des Muses | (6:42) |
| 25 | La Boiteuse | (0:44) |
| 26 | Les Tourbillons (Rondeau) | (2:37) |
| 27 | Le Lardon (Menuet) | (0:56) |
| 28 | Les Cyclopes (Rondeau) | (3:36) |

Recorded in Epsom College Concert Hall, Surrey,
from 11th to 13th April, 1994.

Producer / Engineer: John Taylor

Music Notes: Keith Anderson

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