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STEREO

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Domenico
SCARLATTI
(1685-1757)

Playing
Time
79:38

Complete Keyboard Sonatas Vol. 1

Eteri Andjaparidze, Piano

- | | | |
|----|--|-------|
| 1 | Sonata in C major K. 487/L. 205/P. 421 | 4:07 |
| 2 | Sonata in F minor K. 184/L. 189/P. 102 | 4:09 |
| 3 | Sonata in B flat major K. 544/L. 497/P. 548 | 4:07 |
| 4 | Sonata in G minor K. 450/L. 338/P. 422 | 3:43 |
| 5 | Sonata in F major K. 44/L. 432/P. 116 | 4:55 |
| 6 | Sonata in D minor K. 434/L. 343/P. 498 | 9:09 |
| 7 | Sonata in D major K. 430/L. 463/P. 329 | 3:13 |
| 8 | Sonata in G major K. 427/L. 286/P. 464 | 2:02 |
| 9 | Sonata in G minor K. 8/L. 488/P. 64 | 5:42 |
| 10 | Sonata in G major K. 13/L. 486/P. 69 | 4:19 |
| 11 | Sonata in G major K. 523/L. 490/P. 527 | 1:55 |
| 12 | Sonata in E minor K. 402/L. 427/P. 496 | 12:34 |
| 13 | Sonata in E major K. 531/L. 430/P. 535 | 3:24 |
| 14 | Sonata in C sharp minor K. 246/L. 260/P. 296 | 4:16 |
| 15 | Sonata in A major K. 533/L. 395/P. 537 | 3:31 |
| 16 | Sonata in C major K. 421/L. 252/P. 459 | 3:32 |
| 17 | Sonata in F major K. 446/L. 433/P. 177 | 5:00 |

What would Scarlatti have thought of the modern grand piano? That is the question that intrigues today's pianists, who feel frustrated when harpsichordists claim sole possession of the 555 sonatas he wrote for that instrument. Born in Italy, but having spent much of his life in the Iberian peninsula, the popularity of this monumental volume remains undiminished today. They are here performed on a concert grand by one of the finest Georgian pianists, Eteri Andjaparidze, the youngest competitor to have won a prize in the Tchaikovsky International Piano Competition in Moscow.

Recorded at Fisher Hall, Santa Rosa,
California, USA, from 14th–16th June 1994.
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Engineers: Stuart A Rosenthal, Michael Weakley
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Music Notes: Marina & Victor Ledin

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