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STEREO

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Domenico SCARLATTI

(1685-1757)

Playing
Time
76:16

Complete Keyboard Sonatas Vol. 2

Michael Lewin, Piano

1	Sonata in D major, K. 492/L. 14/P. 443	3:39	15	Sonata in A minor, K. 109/L. 138/P. 290	7:33
2	Sonata in A minor, K. 3/L. 378/P. 59	2:37	16	Sonata in G major, K. 146/L. 349/P. 106	3:11
3	Sonata in D minor, K. 32/L. 423/P. 14	2:26	17	Sonata in A major, K. 39/L. 391/P. 53	2:54
4	Sonata in D major, K. 33/L. 424/P. 130	3:54	18	Sonata in F minor, K. 481/L. 187/P. 504	7:34
5	Sonata in A major, K. 208/L. 238/P. 315	3:31	19	Sonata in D minor, K. 517/L. 266/P. 517	3:00
6	Sonata in A major, K. 209/L. 428/P. 209	4:12	The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly distinguished for his remarkable keyboard sonatas, of which some 555 are known. This significant addition to early 18th century keyboard repertoire was written for performance on the various keyboard instruments of the Spanish court, and in all their variety these works have long provided a valuable repertoire for pianists.		
7	Sonata in E major, K. 20/L. 375/P. 76	2:54			
8	Sonata in E minor, K. 98/L. 325/P. 219	3:20			
9	Sonata in B minor, K. 27/L. 449/P. 83	3:51			
10	Sonata in D major, K. 436/L. 109/P. 404	2:47			
11	Sonata in D minor, K. 141/L. 422/P. 271	3:26			
12	Sonata in D minor, K. 213/L. 108/P. 288	8:00			
13	Sonata in G major, K. 14/L. 387/P. 70	2:54			
14	Sonata in A major, K. 322/L. 483/P. 360	3:28			

Recorded at Fordham Town Hall, New York, USA,
on 19-20 and 22 March, and 12 July 1995.

Producers: Marina & Victor Ledin • Engineer and Editor: Joseph Patrych
Piano: Steinway & Sons, Hamburg

Cover Painting: View of Naples, by Gaspar van Wittel (1653-1736)
(Palazzo Pitti, Florence/Bridgeman Art Library, London/New York)

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