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STEREO

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**Max
REGER**
(1873 - 1916)

DDD

Playing
Time:
72'22"

Mozart Variations, Op. 132 / Hiller Variations, Op. 100
New Zealand Symphony Orchestra
Franz-Paul Decker

**Variations and Fugue on a
Theme by Mozart, Op. 132**

- | | | |
|-----------|---|---------------|
| 1 | Theme: Andante grazioso | (2:27) |
| 2 | Variation 1: L'istesso tempo | (2:20) |
| 3 | Variation 2: Poco agitato | (1:40) |
| 4 | Variation 3: Con moto | (1:22) |
| 5 | Variation 4: Vivace | (0:42) |
| 6 | Variation 5: Quasi presto | (1:33) |
| 7 | Variation 6: Sostenuto
(quasi adagietto) | (2:08) |
| 8 | Variation 7: Andante grazioso | (2:37) |
| 9 | Variation 8: Molto sostenuto | (5:55) |
| 10 | Fugue: Allegretto grazioso | (9:55) |

**Variations and Fugue on a
Theme by Hiller, Op. 100**

- | | | |
|-----------|---|---------------|
| 11 | Theme: Andante grazioso | (0:28) |
| 12 | Variation 1: Più andante | (1:11) |
| 13 | Variation 2: Allegretto con grazia | (3:26) |
| 14 | Variation 3: Vivace | (2:18) |
| 15 | Variation 4: Poco vivace | (2:07) |
| 16 | Variation 5: Andante sostenuto | (3:44) |
| 17 | Variation 6: Tempo di menuetto | (2:40) |
| 18 | Variation 7: Presto | (3:12) |
| 19 | Variation 8: Andante con moto | (2:51) |
| 20 | Variation 9: Allegro con spirito | (1:45) |
| 21 | Variation 10: Allegro appassionato | (2:17) |
| 22 | Variation 11: Andante con moto | (5:54) |
| 23 | Fugue: Allegro moderato
(ma con spirito) | (9:39) |

The New Zealand Symphony Orchestra acknowledges major funding support from the New Zealand Government through the Ministry of Cultural Affairs / Te Manatu Tikanga-a-Iwi.

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Producer: Murray Khouri

Engineer: Frank Douglas

Music Notes: Keith Anderson

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