

8.553081

MARAIIS: Viol Music for the Sun King

NAXOS

COMPACT  
disc  
DIGITAL AUDIO

8.553081

STEREO

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 5537



 Marin  
**MARAIIS**

(1656 - 1728)

**Viol Music for the Sun King**  
**Spectre de la Rose**

DDD

 Playing  
 Time:  
 68'53''

- |           |   |         |  |
|-----------|---|---------|--|
|           | <b>Sonate à la Marésienne</b><br><b>(La Gamme et Autres Morceaux</b><br><b>de Simphonie 1723)</b> |         |  |
| <b>1</b>  | Un peu grave - légèrement - un peu gai  | (4:24)  |  |
| <b>2</b>  | Sarabande   | (2:16)  |  |
| <b>3</b>  | Très vivement - gravement   | (3:45)  |  |
| <b>4</b>  | Gigue   | (2:06)  |  |
|           | <b>Suite in D Major</b><br><b>(Pièces de Violes, 3me livre 1711)</b>                              |         |  |
| <b>5</b>  | Prélude   | (1:39)  |  |
| <b>6</b>  | Fantaisie   | (0:45)  |  |
| <b>7</b>  | Allemande   | (2:30)  |  |
| <b>8</b>  | Rondeau   | (2:16)  |  |
| <b>9</b>  | Plainte   | (4:48)  |  |
| <b>10</b> | Charivary   | (2:31)  |  |
| <b>11</b> | <b>Les Voix humaines</b><br><b>(Pièces de Violes, 2de livre 1701)</b>                             | (6:29)  |  |
|           | <b>Suite in C Minor</b><br><b>(Pièces en Trio 1692)</b>   |         |  |
| <b>12</b> | Prélude   | (3:06)  |  |
| <b>13</b> | Caprice   | (2:25)  |  |
| <b>14</b> | Passacaille   | (3:50)  |  |
| <b>15</b> | <b>Tombeau de M. Meliton</b><br><b>(Pièces de Violes 1re livre 1686)</b>                          | (9:30)  |  |
| <b>16</b> | <b>Couplets de folies</b><br><b>(Pièces de Violes 2de livre 1701)</b>                             | (16:33) |  |

Recorded in the Chapel, University College of Ripon and York St. John,  
from 5th to 7th January 1994.

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Engineer: John Taylor

Music Notes: Elizabeth Liddle and Alison Crum

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by Rigaud (in collaboration with Charles Sevin de la Penaye)



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