



8.553088

STEREO

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Playing
Time:
60'36"

ENGLISH MADRIGALS AND SONGS

Oxford Camerata

Jeremy Summerly, Conductor

Early Tudor Songs

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| <p>1 HENRY VIII (attrib.) (1491 - 1547):
Pastime with good company</p> <p>2 William CORNYSH (d. 1523):
Blow thy horn, hunter</p> <p>3 William CORNYSH:
Ah Robin, gentle Robin</p> <p>4 ANON. 16th century:
Hey trolly lolly lo</p> | <p>(1:45)</p> <p>(2:42)</p> <p>(2:16)</p> <p>(5:42)</p> |
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Madrigals from the Golden Age

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| <p>5 John WILBYE (1574 - 1638):
Draw on, sweet night</p> <p>6 Thomas WEELKES (1576 - 1623):
Thule, the period of cosmography</p> <p>7 John WILBYE:
Weep, weep mine eyes</p> <p>8 Thomas WEELKES:
As Vesta was</p> | <p>(5:41)</p> <p>(4:54)</p> <p>(5:11)</p> <p>(3:51)</p> |
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| <p>9 Richard CARLTON (c. 1558 - 1638):
Sound saddest notes</p> <p>10 John FARMER (b. c. 1570, fl. 1591 - 1601):
Fair Phyllis</p> <p>11 Robert RAMSEY (fl. c. 1612 - 1644):
Sleep, fleshly birth</p> <p>12 Thomas VAUTOR (fl. 1600 - 1620):
Mother, I will have a husband</p> | <p>(4:52)</p> <p>(1:57)</p> <p>(5:25)</p> <p>(2:04)</p> |
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Romantic Songs and Partsongs

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| <p>13 Robert PEARSALE (1795 - 1856):
Lay a garland</p> <p>14 Arr. GRAINGER (1882 - 1961):
Brigg Fair</p> <p>15 SOMERSET trad.:
The trees they do grow high</p> <p>16 Charles STANFORD (1852 - 1924):
The blue bird</p> | <p>(3:31)</p> <p>(3:11)</p> <p>(3:44)</p> <p>(3:49)</p> |
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Recorded in the Chapel of Hertford College, Oxford
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on 21st and 22nd March, 1994.

Producer: Judy Lieber

Engineer: John Taylor

Music Notes: Sharon Lowclife

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