

Some of Schubert's finest music is to be found in his piano sonatas. These cover the full emotional gamut: from deep introspection to light-hearted frivolity. Schubert's command of the keyboard is always fluent and 'pianistic', making this music both gratifying to play and highly satisfying to hear. The two sonatas on this recording are among the 'best of the best'. The *Sonata in A minor, D. 845*, is a lengthy work but never seems a minute too long, so extensive is its emotional range. The posthumous *Sonata in E flat major* is more condensed, but still contains plenty of Schubert's memorable tunes, jaunty rhythms and subtle harmonic shifts.

Franz Peter
SCHUBERT
(1797-1828)

	Sonata in A minor, Op. 42, D. 845	34:12
1	Moderato	12:10
2	Andante, poco mosso	9:54
3	Scherzo: Allegro vivace	7:23
4	Rondo: Allegro vivace	4:45
	Sonata in E flat major, Op. 122, D. 568	27:17
5	Allegro moderato	10:04
6	Andante molto	5:47
7	Menuetto: Allegretto	4:18
8	Allegro moderato	7:07

Jenő Jandó, Piano

Recorded at the Phoenix Studio, Budapest, from 3rd to 6th February, 1998
 Producer: Ibolya Tóth • Engineer: János Bohus • Booklet Notes: Keith Anderson
 Cover Picture: Music room at the Esterházy castle of Zseliz, where Schubert spent the
 summers of 1818 and 1824. [The Art Archive / Museum der Stadt Wien / Dagli Orti (A)]



DDD

8.553099

Playing Time
61:29



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