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STEREO
DDD

 Antonio
VIVALDI
 (1678-1741)

 Playing
 Time
59:14
Flute Concertos Vol. 2

Béla Drahos • Nicolaus Esterházy Sinfonia

1 - 3	Concerto in F major, <i>La tempesta di mare</i>, Op. 10, No. 1	6:44
4 - 7	Concerto in G minor, <i>La notte</i>, Op. 10 No. 2	9:17
8 - 10	Concerto in D major, <i>Il gardellino</i>, Op. 10 No. 3	9:30
11 - 13	Concerto in G major, Op. 10 No. 4	6:39
14 - 16	Concerto in F major, Op. 10 No. 5	7:25
17 - 19	Concerto in G major, <i>Il cavallo</i>, Op. 10 No. 6	7:49
20 - 22	Concerto in C minor, RV441	11:12

Best-known for *The Four Seasons*, Vivaldi has been credited with the development of the Italian solo concerto as a popular form in the early 18th century. The *Flute Concertos* here recorded were important pieces for an increasingly popular instrument, the transverse flute. The concertos have descriptive titles which are musically evoked, as in *The Four Seasons*. These charming concertos are important documents of performance technique yet examples of the composer's most imaginative writing.



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