

8.553101

VIVALDI: Flute Concertos Op. 10 • RV 441

NAXOS



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STEREO

DDD

Antonio
VIVALDI

(1678-1741)

Flute Concertos Vol. 2

Béla Drahos • Nicolaus Esterházy Sinfonia

Playing
Time
59:14

- | | | |
|---------|--|--------------|
| 1 - 3 | Concerto in F major,
La tempesta di mare,
Op. 10, No. 1 | 6:44 |
| 4 - 7 | Concerto in G minor,
La notte, Op. 10 No. 2 | 9:17 |
| 8 - 10 | Concerto in D major,
Il gardellino, Op. 10 No. 3 | 9:30 |
| 11 - 13 | Concerto in
G major, Op. 10 No. 4 | 6:39 |
| 14 - 16 | Concerto in F major,
Op. 10 No. 5 | 7:25 |
| 17 - 19 | Concerto in G major,
Il cavallo, Op. 10 No. 6 | 7:49 |
| 20 - 22 | Concerto in
C minor, RV441 | 11:12 |

Best-known for *The Four Seasons*, Vivaldi has been credited with the development of the Italian solo concerto as a popular form in the early 18th century. The *Flute Concertos* here recorded were important pieces for an increasingly popular instrument, the transverse flute. The concertos have descriptive titles which are musically evoked, as in *The Four Seasons*. These charming concertos are important documents of performance technique yet examples of the composer's most imaginative writing.

MADE IN
E.C.



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at the Reformed Church, Budapest in June, 1995.
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Engineer: János Bohus

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