

Complete Piano Music • Volume 2

Jenő Jandó

Études d'exécution transcendante, S139/R2b (1851)

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|----------|---|-------------|-----------|---|-------------|
| 1 | I. Preludio
in C major: Presto | 0:55 | 7 | VII. Eroica
in E flat major: Allegro | 5:20 |
| 2 | II. Étude in A minor
Molto vivace | 2:24 | 8 | VIII. Wilde Jagd
(Wild Hunt), in C minor:
Presto furioso | 5:25 |
| 3 | III. Paysage
(Landscape), in F major:
Poco adagio | 4:36 | 9 | IX. Ricordanza
(Remembrance), in A flat major:
Andantino, improvvisato | 9:24 |
| 4 | IV. Mazeppa
in D minor: Allegro | 7:35 | 10 | X. Étude in F minor
Allegro agitato molto | 4:52 |
| 5 | V. Feux follets
(Will o' the Wisps),
in B flat major: Allegretto | 4:01 | 11 | XI. Harmonies du soir
(Evening Harmonies),
in D flat major: Andantino | 8:26 |
| 6 | VI. Vision
in G minor: Lento | 5:44 | 12 | XII. Chasse-neige
(Snow-Whirls), in B flat minor:
Andante con moto | 5:17 |

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Music Notes: Victor and Marina A. Ledin

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