

8.553125

MASSENET: Orchestral Suites Nos. 4 - 7

NAXOS



8.553125

STEREO

MASSENET

(1842 - 1912)

Orchestral Suites Nos. 4 - 7

New Zealand Symphony Orchestra  
Jean-Yves Ossonce

DDD

Playing  
Time:  
65'53''

ALL RIGHTS RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE,  
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© 1995 HNH International Ltd.  
© 1995 HNH International Ltd.  
DISTRIBUTED BY: NVD MUSIC AND VIDEO DISTRIBUTION GmbH,  
OBERWEG 21C-HALLE V. D-82008 UNTERHACHING, MUNICH, GERMANY.

## Suite No. 4: Scènes pittoresques

- |          |                      |               |
|----------|----------------------|---------------|
| <b>1</b> | <b>Marche</b>        | <b>(3:47)</b> |
| <b>2</b> | <b>Air de ballet</b> | <b>(2:09)</b> |
| <b>3</b> | <b>Angelus</b>       | <b>(4:41)</b> |
| <b>4</b> | <b>Fête bohème</b>   | <b>(4:36)</b> |

## Suite No. 5: Scènes napolitaines

- |          |                      |               |
|----------|----------------------|---------------|
| <b>5</b> | <b>La danse</b>      | <b>(3:01)</b> |
| <b>6</b> | <b>La procession</b> | <b>(4:24)</b> |
| <b>7</b> | <b>La fête</b>       | <b>(3:59)</b> |

## Suite No. 6: Scènes de féerie

- |           |                   |               |
|-----------|-------------------|---------------|
| <b>8</b>  | <b>Cortège</b>    | <b>(5:38)</b> |
| <b>9</b>  | <b>Ballet</b>     | <b>(3:17)</b> |
| <b>10</b> | <b>Apparition</b> | <b>(4:32)</b> |
| <b>11</b> | <b>Bacchanale</b> | <b>(2:48)</b> |

## Suite No. 7: Scènes alsaciennes

- |           |                          |               |
|-----------|--------------------------|---------------|
| <b>12</b> | <b>Dimanche matin</b>    | <b>(6:32)</b> |
| <b>13</b> | <b>Au cabaret</b>        | <b>(4:41)</b> |
| <b>14</b> | <b>Sous les tilleuls</b> | <b>(4:56)</b> |
| <b>15</b> | <b>Dimanche soir</b>     | <b>(5:56)</b> |

The New Zealand Symphony Orchestra acknowledges major funding support from  
the New Zealand Government through the Ministry of Cultural Affairs /

Te Manatu Tikanga a Iwi.  
Recorded at Lower Hutt Town Hall, Wellington,  
New Zealand in July 1994.

Producer: Murray Khouri  
Engineer: Frank Douglas  
Music Notes: Keith Anderson

Cover Painting: Dance of the Italian Shepherds by Corot



NAXOS

MASSENET: Orchestral Suites Nos. 4 - 7

8.553125