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STEREO

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# HAYDN

## Piano Sonatas Vol. 5

Jenő Jandó, Piano

DDD

Playing  
Time:  
62'09"

- |   |                                   |  |  |
|---|-----------------------------------|--|--|
| <b>Sonata No. 48 in C Major,<br/>Hob. XVI: 35</b>           | <b>8</b> Largo e sostenuto (2:50) | <b>Sonata No. 51 in E Flat Major,<br/>Hob. XVI: 38</b> | <b>9</b> Finale: Presto ma non troppo (3:23) |
| <b>1</b> Allegro con brio (5:25)                            |                                   | <b>10</b> Allegro moderato (5:16)                      |  |
| <b>2</b> Adagio (4:40)                                      |                                   | <b>11</b> Adagio (4:01)                                |  |
| <b>3</b> Finale: Allegro (2:51)                             |                                   | <b>12</b> Finale: Allegro (2:35)                       |  |
| <b>Sonata No. 49<br/>in C Sharp Minor,<br/>Hob. XVI: 36</b> |                                   | <b>Sonata No. 52 in G Major,<br/>Hob. XVI: 39</b>      |  |
| <b>4</b> Moderato (5:42)                                    |                                   | <b>13</b> Allegro con brio (4:08)                      |  |
| <b>5</b> Scherzando: Allegro con brio (3:12)                |                                   | <b>14</b> Adagio (6:39)                                |  |
| <b>6</b> Menuet: Moderato (3:48)                            |                                   | <b>15</b> Prestissimo (3:09)                           |  |
| <b>Sonata No. 50 in D Major,<br/>Hob. XVI: 37</b>           |                                   |  |  |
| <b>7</b> Allegro con brio (4:13)                            |                                   |  |  |

Recorded at the Unitarian Church, Budapest,  
from 15th to 18th June, 1993.

Producer: Ibolya Tóth  
Engineer: János Bohus  
Music Notes: Keith Anderson

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Deutscher Text /  
Texte en français

Made in Germany



Cover Painting: Metternich Palace beside the Vienna racing track