

Ego sum Resurrectio
Gregorian Chant for the Dead

Aurora Surgit • Alessio Randon

Playing
Time:
74'05''

- | | | | | | |
|----------|--|--------|-----------|---|--------|
| 1 | Regem cui omnia vivunt
(invitatorium) | (6:24) | 9 | Evangelium
(Joann. 11, 21 - 27) | (3:29) |
| 2 | Apud Dominum
(antiphona) - Psalmus 129 | (4:18) | 10 | Domine Iesu Christe
(offertorium) | (5:07) |
| 3 | Subvenite
(responsorium prolixum) | (2:50) | 11 | Prefatio | (3:31) |
| 4 | Requiem aeternam
(introitus) - Kyrie | (3:48) | 12 | Prex eucharistica | (6:35) |
| 5 | Epistula (I. Thess. 4, 13 - 18) | (2:54) | 13 | Ritus communionis | (5:12) |
| 6 | Requiem aeternam
(responsorium-graduale) | (4:27) | 14 | Lux aeterna (communio) | (1:06) |
| 7 | Absolve Domine (tractus) | (2:15) | 15 | Libera me
(responsorium-prolixum) | (5:59) |
| 8 | Dies irae (sequentia) | (7:38) | 16 | In paradisum - Chorus angelorum
(antiphonae) | (1:33) |
| | | | 17 | Ego sum Resurrectio
(antiphona) - Benedictus (canticum) | (5:59) |

Recorded at the Parish Church of Quatrellè in Mantua, Italy in August 1994.

Producer: Silvia Melloncelli

Engineer: Giovanni Melloncelli

Music Notes: Alberto Turco

(Translation: Lorenza Fognagnolo)

Digital Editing and Recording: Elite s. n. c.

English Text /
Deutscher Text /
Texte en français

Cover Painting: "Resurrection" Illuminated painting from
manuscript B. 16^o. f221, Biblioteca Capitolare Padua

MADE IN GERMANY

www.hnh.com

